



PAHARI PERFORMING RIGHTS ASSOCIATION

CIN NO: U92490HP2021NPL008929

Monday 1, November 2021

To,

Sh. Hoshiar singh

Registrar of Copyrights, Copyright Office,

Department of Industrial Policy & Promotion

Ministry of Commerce and Industry

Boudhik Sampada Bhawan,

Plot No. 32, Sector 14 Dwarka,

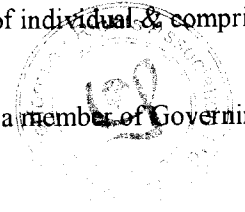
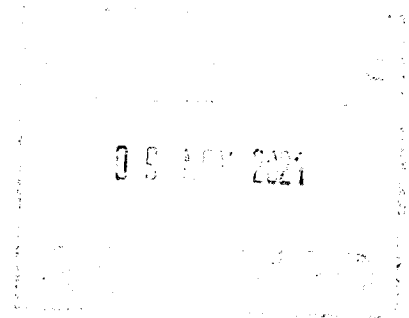
New Dehli-110075

Re: Application of the Pahari Performing Rights Association Limited (PPRA) as a Copyright Society under Section 33 of the Copyright Act, 1957.

Respected Sir,

We, the Pahari Performing Rights Association Limited (PPRA), wish to register ourselves as a Copyright Society Under Section 33 of the Copyright Act 1957 r/w the Copyright Rules, 2013., please find enclosed The following document as part of the application provided under the Act and Rules:

1. Application Form – Form VIII of the Copyright Rules 2013, *i.e.*, Application for of the company as a Copyright society along with the Annexures as listed below.
2. Annexure I: Name and address of the association of persons making the application
3. Annexure II: The certificate to show that the applicant has a separate legal personality.
4. Annexure III: Names, addresses and profession or occupation of the persons who compromise the applicant.
5. Annexure IV: The names, addresses and profession/occupation of individual & comprising the Governing Body.
6. Annexure V: The capacity in which such individual has become a member of Governing Body.



91 98960 22222



info@ppra.org.in
www.pprarights.com



101, Boudhik Sampada Bhawan,
Sector 14, Dwarka, New Delhi-110075



PAHARI PERFORMING RIGHTS ASSOCIATION

7. Annexure VI: Address of the registered or administrative office of the applicant at which its records will be maintained and kept and the designation of the Chief Executive Officer of the applicant with address on which communications may be served.
8. Annexure VII: Memorandum and Articles of Association of the company.
9. Annexure VIII: The consent in writing of the individuals named in the application to Act as members of the Governing Council of the applicant.
10. Annexure IX: Declaration containing the objectives of the applicant, the bodies through which it will function and arrangements for accounting and auditing.
11. Annexure X: an undertaking to the effect that the instruments by which the applicant is establish or incorporated provides for conforming the same to the provisions of the act and these Rules.
12. Annexure XI: A copy of the Register of owners their names and address (this currently we are taking the names of 8 founder members but gradually more would be added).

Please acknowledge the receipt of the application and all XI annexures attached with it.

Yours truly,

Aniroudh Sharma

Chief Executive Officer

Pahari Performing Rights Association Limited (PPRA)



Total Pages: 77



Mobile: 98102 22122



Information: 011-26101000
www.ppralimited.com



100, Connaught Place, Block 1A,
Connaught Place, New Delhi, India

FORM- VIII

[See rule 44]

**Application form for Permission to carry Copyright Business for Registration as a
Copyright Society**

1. Name and address of the association of persons making the application (in capital letters) (herein after referred to as "applicant").-

PAHARI PERFORMING RIGHTS ASSOCIATION LIMITED

Details as per Annexure – I

2. The right or set of rights in specific categories of works in respect of which the applicant proposes to carry on the copyright business.

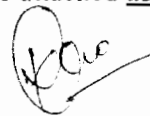
PPRA carries on Copyright Business in respect of **MUSICAL WORK AS DEFINED AS SECTION 2(p) OF THE COPYRIGHT ACT, 1957 AND LITERARY WORK ASSOCIATED WITH MUSICAL WORK** to exercise and enforce on behalf of Members of the Company, being the Owners of Literary work and musical works, in respect of any UTILIZATION of their works in any form.

3. The certificate to show that the applicant has a separate legal personality.

Certificate of Incorporation issued by Ministry of Corporate Affairs, Government of India. Details as per Annexure II

4. Names, addresses and profession or occupation of the persons who comprise the applicant.

Complete details of Applicant's profession or occupation is attached **as per Annexure - III.**



5. Details of works in which Copyright of such individuals subsist.

- The details of works in which Copyright of such Individuals subsist are in **Original Literary work and musical work.**

6. The territory or territories to which the business of the applicant shall extend.
- The Business shall extend to the Indian Himalayan Ranges (*i.e.* Himachal Pradesh & Uttrakhand) (collects directly or by way of Reciprocal agreements with other Collecting Societies).
7. The names, addresses and profession/occupation of individuals comprising the Governing Body (by whatever name called) of the applicant in whom the ultimate management, control and direction of the applicant is vested.
- Complete details of applicant's Governing Body profession or occupation is attached **as per Annexure - IV.**
8. The capacity (author or other owner of the rights) in which such individual has become a member of Governing Body.

The capacity under which such individual has become member of Governing Body is attached as per Annexure - V.

9. Address of the registered or administrative office of the applicant at which its records will be maintained and kept and the designation of the Chief Executive Officer of the applicant with address on which communications may be served.

PAHARI PERFORMING RIGHTS ASSOCIATION

51, Jain Niwas Degree College Solan,
Solan, Himachal Pradesh - 173212



Mr. Aniroudh Sharma
CHIEF EXECUTIVE OFFICER

51, Jain Niwas, Nr Degrees Collage Solan, Solan
Solan(T) Himachal Pradesh – 173212

Details as per Annexure - VI.

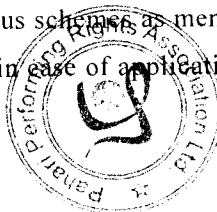
10. Financial position of the applicant on the date of making the application *i.e.*, last audited balance sheet and income and expenditure account/bank balance.

Not Applicable as company formed some months back & hasn't completed a year.


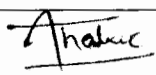
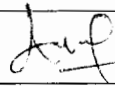
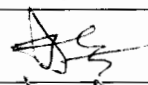
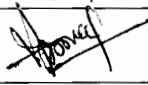
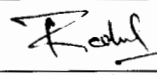
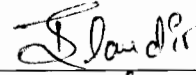
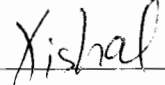
11. Documents mentioned in Rules 48.

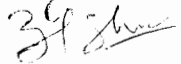
As required by **Rule 48**, enclosed herewith the following:

- a) a true copy of the instrument by which the applicant is established or incorporated. **Annexure - VII** - Memorandum and Articles of Association of the Company.
- b) The consent in writing of the individuals named in the application to act as members of the Governing Council of the applicant. **Annexure - VIII - Letters from 8 Individual Directors attached]**
- c) a declaration containing the objectives of the applicant, the bodies through which it will function and arrangements for accounting and auditing. **Annexure - IX - Letter of Declaration]**
- d) an undertaking to the effect that the instrument by which the applicant is established or incorporated provides for conforming the same to the provisions of the act and these Rules. **Annexure - X - Letter of Undertaking]**
- e) a copy of the Register of owners their names and addresses. **Annexure — XI — List of Owners with their address and their category]**
- f) a statement as to the changes, if any, made in the instrument since the last General Body in case of application made under rule 47; and
- g) copies of various schemes as mentioned in this chapter as approved by the General Body in case of application made under Rule 47.



12. Signature along with the name of the member of the Governing Body.

1. Mrs. Kiran Sharma	
2. Mr. Abhinav Thakur	
3. Ms. Aditi Sharma	
4. Mr. Diggaj Verma	
5. Mr. Pawan Sharma	
6. Mr. Rahul	
7. Mr. Virender Singh	
8. Mr. Vishal Sharma	



Mr. Aniroudh Sharma
Chief Executive Officer

Pahari Performing
Rights Association Ltd.
Aniroudh Sharma
CEO

Place : **Solan**

Date : **1st November 2021**





Annexure – I

NAME AND ADDRESS OF THE ASSOCIATION OF PERSONS MAKING THE APPLICATION:-

PAHARI PERFORMING RIGHTS ASSOCIATION LIMITED

51, Jain Niwas Degree College,
Chander Kunj Rajgarh Road, Solan,
Himachal Pradesh, India, 173212

1. **Kiran Sharma (Chairman)**
M/S Pahari Originals
Anand Building Near Old DC Office,
Solan, Solan(T), Himachal Pradesh, 173212
2. **Abhinav Thakur**
S/O Kamlender Chauhan,
V.P.O. - Nohra, Nohra(T)
Sirmaur, Himachal Pradesh, India, 173104
3. **Aditi Sharma**
M/S Aasma Digitals,
Jain Niwas Nr. Degree College Solan,
Himachal Pradesh, 173212
4. **Diggaj Verma**
S/O Rajesh, Deva Manal,
Nohra (T) Sirmour
Himachal Pradesh - 173104
5. **Pawan Sharma**
M/S Pahari Music Publishing Group
Upper Surya Vihar, Solan,
Solan, Himachal Pradesh, 173212
6. **Rahul**
M/S Next Level Productions
Nohradhar, Sirmour
Himachal Pradesh, 173104
7. **Virender Singh**
M/S VMR Productions
Nankwan Complex, Nohra(T)
Himachal Pradesh, 173104
8. **Vishal Sharma**
M/S Pahari Originals Pop
Upper Surya Vihar, Near PG College Solan
Himachal Pradesh, 17321



Annexure – III

**NAMES, ADDRESSES AND PROFESSION OR OCCUPATION OF THE PERSONS WHO
COMPRISE THE APPLICANT:-**

<u>NAME OF THE AUTHOR / OTHER OWNER</u>	<u>PROFESSION</u>
1. Kiran Sharma (Chairman) M/S Pahari Originals Anand Building Near Old DC Office, Solan, Solan(T), Himachal Pradesh-173212	Record Label
2. Abhinav Thakur S/O Kamlender Chauhan, V.P.O. - Nohra, Nohra(T) Sirmaur, Himachal Pradesh, India, 173104	Singer
3. Aditi Sharma M/S Aasma Digital, Jain Niwas Nr. Degree College Solan, Himachal Pradesh-173212	Publisher Owner
4. Diggaj Verma S/O Rajesh, Deva Manal, Nohra (T) Sirmour Himachal Pradesh - 173104	Songwriter
5. Pawan Sharma M/S Pahari Music Publishing Group Upper Surya Vihar. Solan, Solan, Himachal Pradesh – 173212	Publisher Owner
6. Rahul M/S Next Level Productions Nohradhar, Sirmour Himachal Pradesh-173104	Film Producer
7. Virender Singh M/S VMR Productions Nankwan Complex, Nohra(T) Himachal Pradesh, 173104	Record Label
8. Vishal Sharma M/S Pahari Originals Pop Upper Surya Vihar, Near PG College Solan Himachal Pradesh, 173212	Music Composer



Annexure – IV

**THE NAMES, ADDRESSES AND PROFESSION/OCCUPATION OF INDIVIDUALS
COMPROMISING THE GOVERNING BODY (BY WHATEVER NAME CALLED) OF THE
APPLICANT IN WHOM THE ULTIMATE MANAGEMENT, CONTROL AND DIRECTION OF
THE APPLICANT IS VESTED**

<u>NAME OF THE AUTHOR / OTHER OWNER</u>	<u>PROFESSION</u>
1. Kiran Sharma (Chairman) M/S Pahari Originals Anand Building Near Old DC Office, Solan, Solan(T), Himachal Pradesh-173212	Record Label
2. Abhinav Thakur S/O Kamlender Chauhan, V.P.O. Nohra, Nohra(T) Sirmaur, Himachal Pradesh, India, 173104	Singer
3. Aditi Sharma M/S Aasma Digital, Jain Niwas Nr. Degree College Solan, Himachal Pradesh-173212	Publisher Owner
4. Diggaj Verma S/O Rajesh, Deva Manal, Nohra (T) Sirmour Himachal Pradesh - 173104	Songwriter
5. Pawan Sharma M/S Pahari Music Publishing Group Upper Surya Vihar, Solan, Solan, Himachal Pradesh – 173212	Publisher Owner
6. Rahul M/s Next Level Productions Nohradhar, Sirmour Himachal Pradesh-173104	Film Producer
7. Virender Singh M/S VMR Productions Nankwan Complex, Nohra(T) Himachal Pradesh, 173104	Record Label
8. Vishal Sharma M/S Pahari Originals Pop Upper Surya Vihar, Near PG College Solan Himachal Pradesh, 173212	Music Composer



ANNEXURE -V

THE CAPACITY (AUTHOR OR OTHER OWNER OF THE RIGHTS) IN WHICH SUCH INDIVIDUAL HAS BECOME A MEMBER OF GOVERNING BODY.

Name of the Author / Other Owner	Profession
1. Kiran Sharma (Chairman)	Record Label
2. Abhinav Thakur	Singer
3. Aditi Sharma	Publisher Owner
4. Diggaj Verma	Songwriter
5. Pawan Sharma	Publisher Owner
6. Rahul	Film Producer
7. Virender Singh	Record Label
8. Vishal Sharma	Music Composer



ANNEXURE -VI

ADDRESS OF THE REGISTERED OR ADMINISTRATIVE OFFICE OF THE APPLICANT AT WHICH ITS RECORDS WILL BE MAINTAINED AND KEPT AND THE DESIGNATION OF THE CHIEF EXECUTIVE OFFICER AT THE APPLICANT WITH ADDRESS ON WHOM COMMUNICATIONS MAY BE SERVED.

PAHARI PERFORMING RIGHTS ASSOCIATION LIMITED

51, Jain Niwas Degrees Collage,
Chander Kunj Rajgarh Road, Solan,
Himachal Pradesh, India, 173212



Aniroudh Sharma
CEO
Pahari Performing
Rights Association Ltd.

Pahari Performing
Rights Association Ltd.
Aniroudh Sharma
CEO

MR. ANIROUDH SHARMA

PAHARI PERFORMING RIGHTS ASSOCIATION LIMITED

51, Jain Niwas Degrees Collage,
Chander Kunj Rajgarh Road, Solan,
Himachal Pradesh, India, 173212



Annexure - VIII



Anand Building Nr. Old DC Office, Solan(T), Himachal Pradesh - 173212
Phone : +91 9816912568 Email : paharioriginals@gmail.com

30th October, 2021

The Board of Directors
Pahari performing rights association limited
51, Jain Niwas Degree College Solan
Solan, Himachal Pradesh - 173212

Dear Sir,

I, the undersigned, hereby testify my consent to act as a Director /Member of the Governing Council of **PAHARI PERFORMING RIGHTS ASSOCIATION LIMITED** pursuant to rule 48(b) of the Copyright (Amendment) Rules 2013.

Thanking You
Yours Sincerely



Kiran Sharma
Pahari Originals
Anand Building Near Old DC Office,
Solan, Solan(T)
Himachal Pradesh-173212

Abhinav Thakur

Abhinav Thakur
S/o Kamlender Chauhan, Nohradhar, Sirmour
Himachal Pradesh - 173104
PhNo : 7807228602
Email: abhinav62@gmail.com

31th October, 2021

The Board of Directors
PAHARI PERFORMING RIGHTS ASSOCIATION LIMITED
51, Jain Niwas Degree College Solan
Solan, Himachal Pradesh - 173212

Dear Sir,

I, the undersigned, hereby testify my consent to act as a CEO of the **PAHARI PERFORMING RIGHTS ASSOCIATION LIMITED** pursuant to rule 48(b) of the Copyright (Amendment) Rules 2013.

Thanking You
Yours Sincerely



Abhinav Thakur
Kamlender Thakur, Nohradhar
Nohra (T) Sirmour
Himachal Pradesh-173104



29th October, 2021

The Board of Directors
Pahari performing rights association
51, Jain Niwas Degree College Solan
Solan, Himachal Pradesh - 173212

Dear Sir,

I, the undersigned, hereby testify my consent to act as a Director /Member of the Governing Council of **PAHARI PERFORMING RIGHTS ASSOCIATION** pursuant to rule 48(b) of the Copyright (Amendment) Rules 2013.

Thanking You
Yours Sincerely

For 
Next Level Productions
Nohradhar

Rahul Prop.
Next Level Productions
Nohradhar, Sirmour
Himachal Pradesh-173104

Next Level Productions
Nohradhar, Sirmour, Himachal Pradesh 173104
PhNo : 9658870009 Email: thenextlvlproductions@gmail.com



Jain Niwas Nr. PG College Solan, Solan(T), Himachal Pradesh - 173212
Phone : +91 7876246665 Email : info@aasmadigitals.in

31th October, 2021

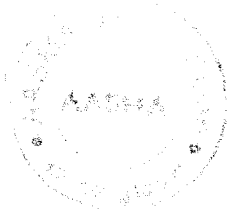
The Board of Directors
Pahari performing rights association limited
51, Jain Niwas Degree College Solan
Solan, Himachal Pradesh - 173212

Dear Sir,

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Thanking You
Yours Sincerely

A handwritten signature in black ink, appearing to read 'Aditi Sharma', with a horizontal line underneath.



Aditi Sharma
AASMA DIGITALS
Jain Niwas Nr. Degree College Solan
Himachal Pradesh-173212

VMR Productions

VMR Productions
Nankwan Complex, Nohra(T)
Himachal Pradesh - 173212
PhNo : 8894610715
Email: vmrproductions@gmail.com

31th October, 2021

The Board of Directors
PAHARI PERFORMING RIGHTS ASSOCIATION LIMITED
51, Jain Niwas Degree College Solan
Solan, Himachal Pradesh - 173212

Dear Sir,

I, the undersigned, hereby testify my consent to act as a Director /Member of the Governing Council of **PAHARI PERFORMING RIGHTS ASSOCIATION LIMITED** pursuant to rule 48(b) of the Copyright (Amendment) Rules 2013.

Thanking You
Yours Sincerely



Virender Singh
VMR Productions
Nankwan Complex, Nohra(T)
Himachal Pradesh - 173212

Pahari Music Publishing Group

Pawan Sharma
Upper Surya Vihar Solan
Himachal Pradesh - 173212
PhNo : 7018502025
Email: pmpgsolan@gmail.com

31th October, 2021

The Board of Directors
Pahari performing rights association limited
51, Jain Niwas Degree College Solan
Solan, Himachal Pradesh - 173212

Dear Sir,

I, the undersigned, hereby testify my consent to act as a Director /Member of the Governing Council of **PAHARI PERFORMING RIGHTS ASSOCIATION LIMITED** pursuant to rule 48(b) of the Copyright (Amendment) Rules 2013.

Thanking You
Yours Sincerely



Pawan Sharma
Upper Surya Vihar Solan
Himachal Pradesh - 173212



Jain Niwas Nr. PG College Solan, Solan(T), Himachal Pradesh - 173212
Phone : +91 7876246665 Email : info@aasmadigitals.in

31th October, 2021

The Board of Directors
Pahari Performing Rights Association Limited
51, Jain Niwas Degree College Solan
Solan, Himachal Pradesh - 173212

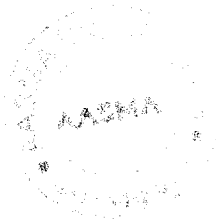
Dear Sir,

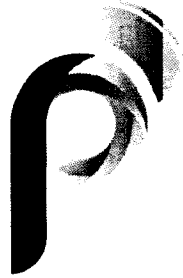
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Thanking You
Yours Sincerely

A handwritten signature in black ink, appearing to read 'Aditi Sharma', with a long horizontal stroke extending to the right.

Aditi Sharma
AASMA DIGITALS
Jain Niwas Nr. Degree College Solan
Himachal Pradesh-173212





Pahari

Pop

Upper Surya Vihar Nr. PG College Solan, Solan(1), Himachal Pradesh - 173212
Phone : +91 85807 76447 Email : paharioriginalspop@gmail.com

31th October, 2021

The Board of Directors
Pahari performing rights association limited
51, Jain Niwas Degree College Solan
Solan, Himachal Pradesh - 173212

Dear Sir,

I, the undersigned, hereby testify my consent to act as a Director /Member of the Governing Council of **PAHARI PERFORMING RIGHTS ASSOCIATION LIMITED** pursuant to rule 48(b) of the Copyright (Amendment) Rules 2013.

Thanking You
Yours Sincerely

Vishal Sharma

M/s Pahari Originals Pop
Upper Surya Vihar
Near PG College Solan
Himachal Pradesh-173212

Diggaj Verma

Diggaj Verma
Deva Manal, Sirmour
Himachal Pradesh - 173104
PhNo : 7018502025
Email: diggajverma00@gmail.com

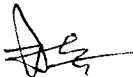
31th October, 2021

The Board of Directors
PAHARI PERFORMING RIGHTS ASSOCIATION LIMITED
51, Jain Niwas Degree College Solan
Solan, Himachal Pradesh - 173212

Dear Sir,

I, the undersigned, hereby testify my consent to act as a Director /Member of the Governing Council of **PAHARI PERFORMING RIGHTS ASSOCIATION LIMITED** pursuant to rule 48(b) of the Copyright (Amendment) Rules 2013.

Thanking You
Yours Sincerely



Diggaj Verma
Deva Manal, Nohra (T) Sirmour
Himachal Pradesh - 173104

Annexure – IX

1st November, 2021

LETTER OF DECLARATION

We, The **PAHARI PERFORMING RIGHTS ASSOCIATION LIMITED (PPRA)** 51, Jain Niwas Nr. PG College, Chander Kunj, Rajgarh Road, Solan, Himachal Pradesh, India, 173212, hereby declare that the company functions through the Board of Directors which consists of elected representatives of the Authors and other Owners. The names of the present Board of Directors are contained in Annexure III & IV to Form VIII.

The affairs and operations of the Company would be conducted and managed by the Board of Directors. Further, the Board has appointed a Chief Executive Officer of the Company and whose employment has been approved by the General Body. The Chief Executive Officer holds the position of the principal officer and shall be required to act. Under the control, supervision and directions of the board of directors as executor of the decisions of the board.

Thus, the Board acts as an overall regulatory body and meets a minimum of four times a year.

The Company shall maintain regular books of accounts and registers as required under the copyright rules thereby properly accounting for the fees and royalties collected in a financial year, payments made out of such collections to its members and the expenditure incurred for meeting the Administrative expenses of the Company.

The Company will get its accounts audited every year through an Accounting firm No: 027688N, M. No. 513168 CA Chaman Lal Goyal & C L Goyal & Co., SCO 19, 2nd Floor, Ambala Chd highway Above Union Bank Zirakpur 140603 Punjab, has been appointed as Chartered Accountant to audit the Company's accounts for the year ended 31.3.2022 at the General Meeting held on 30th October, 2021 at Solan.

Thanking you

Yours sincerely,

For **PAHARI PERFORMING RIGHTS ASSOCIATION LIMITED**



Aniroudh Sharma
Chief Executive Officer

**Pahari Performing
Rights Association Ltd.**

Aniroudh Sharma
CEO



Annexure – X

1st November, 2021

LETTER OF UNDERTAKING

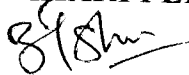
We, the **PAHARI PERFORMING RIGHTS ASSOCIATION LIMITED** 51, Jain Niwas Nr. Degrees Collage, Chander Kunj Rajgarh Road, Solan, Solan(T), Himachal Pradesh -173212, **hereby undertake** that over objective provides for the Administration of Copyright of over provision to the copyright Act,1957, the copyright rule, 2013, the companies Act, 2013, and the companies Rule 2014.

We **further undertake** that the Company shall at all times confirm its activities to the provisions of the copyright Act, 1957, the copyright rule, 2013, the companies Act, 2013, and the companies Rule 2014.

Thanking you,

Your Sincerely,

For **PAHARI PERFORMING RIGHTS ASSOCIATION LIMITED**

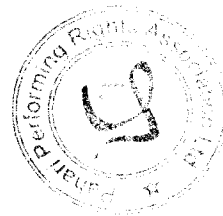


Aniroudh Sharma

Chief Executive Officer

Pahari Performing
Rights Association Ltd.

Aniroudh Sharma
CEO



Annexure – XI

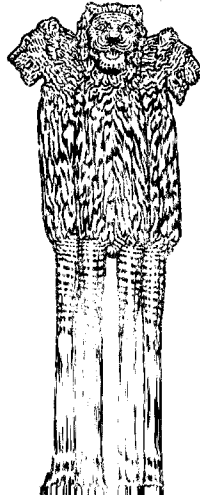
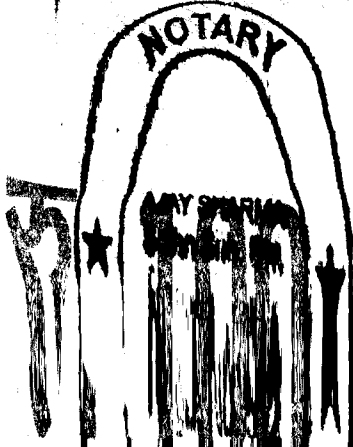
List of Owners with their address and their Category:-

<u>NAME OF THE AUTHOR / OTHER OWNER</u>	<u>PROFESSION</u>
1. Kiran Sharma M/S Pahari Originals Anand Building Near Old DC Office, Solan, Solan(T), Himachal Pradesh-173212	Record Label
2. Abhinav Thakur S/O Kamlander Chauhan, V.P.O. - Nohra, Nohra(T) Sirmaur, Himachal Pradesh, India, 173104	Singer
3. Aditi Sharma M/S Aasma Digitals, Jain Niwas Nr. Degree College Solan, Himachal Pradesh-173212	Publisher Owner
4. Diggaj Verma S/O Rajesh, Deva Manal, Nohra (T) Sirmour Himachal Pradesh - 173104	Songwriter
5. Pawan Sharma M/S Pahari Music Publishing Group Upper Surya Vihar, Solan, Solan, Himachal Pradesh – 173212	Publisher Owner
6. Rahul M/S Next Level Productions Nohradhar, Sirmour Himachal Pradesh-173104	Film Producer
7. Virender Singh M/S VMR Productions Nankwan Complex, Nohra(T) Himachal Pradesh, 173104	Record Label
8. Vishal Sharma M/S Pahari Originals Pop Upper Surya Vihar, Near PG College Solan Himachal Pradesh, 173212	Music Composer



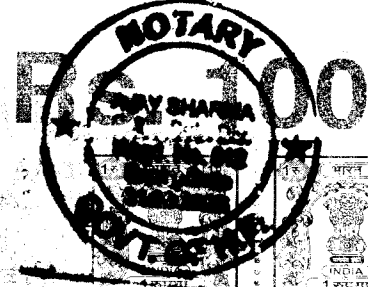
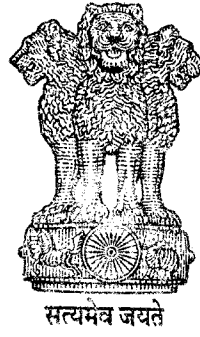
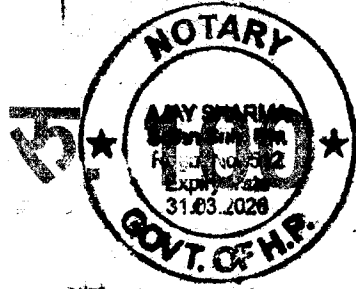
भारतीय गैर न्यायिक

एक सौ रुपये



भारतीय गैर न्यायिक

एक सौ रुपये



NOTARIAL

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भारत INDIA
INDIA NON JUDICIAL

UNDERTAKING

हिमाचल प्रदेश HIMACHAL PRADESH

D 028819

Sh. Hoshiar Singh

Registrar of Copyrights, Copyright Office,
Department of Industrial Policy & promotion

Ministry of Commerce and Industry

Boudhik Sampada Bhawan,

Plot No. 32, Sector 14, Dwarka, New Delhi-110075

Dear Sir,

I, Aniroudh Sharma, S/o Sh. Desh Raj Sharma Age 24 years, an Indian citizen, currently residing at H.NO. 184/11C/o Rajender Kumar Upper Surya Vihar Solan, Himachal Pradesh, am the CEO of PAHARI PERFORMING RIGHTS ASSOCIATION LIMITED (PPRA) ("Applicant") and am authorized to give this declaration on behalf of the applicant.

Aniroudh Sharma
Chief Executive Officer



I identify the Deponent/Executant
who is personally known to person.

ATTESTED

NOTARY
AJAY SHARMA

I have read and understood the contents of the above declaration and have been read over and explained to the executant/deponent who seem perfectly fit to understand the same and have admitted correct.

NOTARY
AJAY SHARMA



PAHARI PERFORMING RIGHTS ASSOCIATION

CERTIFIED TRUE COPY OF THE RESOLUTION PASSED AT THE MEETING OF THE BOARD OF DIRECTORS OF PAHARI PERFORMING RIGHTS ASSOCIATION LIMITED HELD ON SUNDAY, 31th OCTOBER, 2021 AT 51, JAIN NIWAS NR DEGREE COLLEGE SOLAN, HIMACHAL PRADESH - 173212 AT 03:00 P.M.

CONSTITUTION OF THE BOARD OF DIRECTORS OF THE COMPANY:

The board was informed that in the Articles of Association of the Company, the following individuals had been specified as the First Directors of the Company:

1. Abhinav Thakur
2. Aditi Sharma
3. Diggaj Verma

The Board took note of the same and passed the following resolution:

"**RESOLVED THAT** as specified in Article 22(a) of the Articles of Association of the Company, the following persons shall be the First Directors of the Company:

1. Abhinav Thakur
2. Aditi Sharma representing M/S AASMA DIGITALS
3. Diggaj Verma

Certified to be true

For PAHARI PERFORMING RIGHTS ASSOCIATION LIMITED

KIRAN SHARMA
DIRECTOR
DIN:09339746

Address : C/o Desh Raj Sharma,
Nahog, Shertandula, Nohra(T)
Sirmour - 173104
Himachal Pradesh



01762-252222



PAHARI PERFORMING RIGHTS ASSOCIATION
LIMITED, SOLAN, HIMACHAL PRADESH



51, JAIN NIWAS NR DEGREE COLLEGE
SOLAN, HIMACHAL PRADESH - 173212



PAHARI PERFORMING RIGHTS ASSOCIATION

CERTIFIED TRUE COPY OF THE RESOLUTION PASSED AT THE MEETING OF THE BOARD OF DIRECTORS OF PAHARI PERFORMING RIGHTS ASSOCIATION LIMITED HELD ON SUNDAY, 31st OCTOBER, 2021 AT 51, JAIN NIWAS NR DEGREE COLLEGE SOLAN, HIMACHAL PRADESH - 173212 AT 03:00 P.M.

APPOINTMENT OF MR. ANIROUDH SHARMA AS THE CHIEF EXECUTIVE OFFICER OF THE COMPANY:

"RESOLVED THAT consent of the Board of Directors be and is hereby accorded to the appointment of Mr. ANIROUDH SHARMA, as the Chief Executive Officer (CEO) of the Company with effect from 31st October, 2021 for a period of 5 (five) years on the terms and conditions including remuneration as may be mutually decided by the Board and Mr. ANIROUDH SHARMA.

"RESOLVED FURTHER THAT any of the Directors of the Company be and are hereby authorized to alter and/or vary the terms and conditions of the said appointment and/ or enhance, enlarge, alter, or vary the scope and quantum of remuneration, perquisites and benefits payable to Mr. ANIROUDH SHARMA.

"RESOLVED FURTHER THAT any of the Directors of the Company be and are hereby authorized to file the necessary form with the Ministry of Corporate Affairs, Government of India for the appointment of above mentioned Chief Executive Officer (CEO) and to take all such actions and do all such things as may be deemed necessary and prudent in this regard from time to time,"

Certified to be true

For PAHARI PERFORMING RIGHTS ASSOCIATION LIMITED

KIRAN SHARMA
DIRECTOR
DIN:09339746

Address : C/o Desh Raj Sharma,
Nahog, Shertandula, Nohra(T)
Sirmour - 173104
Himachal Pradesh



0176-2226002



http://paharipr.org
www.paharipr.org



173104, Sirmour, Himachal Pradesh
173104, Sirmour, Himachal Pradesh

33908

1052
27/10/24

, Aniroudh Sharma, S/o Sh. Desh Raj Sharma Age 24 years, an Indian citizen,
currently residing at H.NO. 184/11C/o Rajender Kumar Upper Surya Vihar
Solon, Himachal Pradesh

Carroll

27/10/24

(Affidavit)



PAHARI PERFORMING RIGHTS ASSOCIATION
51, JAIN NIWAS, CHANDER KUNJ RAJGARH ROAD, NEAR PG COLLEGE SOLAN
EMAIL : PPRACOPYRIGHT@GMAIL.COM PH. NO: +91 7018502025

**MEMORANDUM AND ARTICLES
OF ASSOCIATION
OF
PAHARI PERFORMING RIGHTS
ASSOCIATION**



सत्यमेव जयते

GOVERNMENT OF INDIA
MINISTRY OF CORPORATE AFFAIRS

Central Registration Centre

Certificate of Incorporation

[Pursuant to sub-section (2) of section 7 and sub-section (1) of section 8 of the Companies Act, 2013 (18 of 2013) and rule 18 of the Companies (Incorporation) Rules, 2014]

I hereby certify that PAHARI PERFORMING RIGHTS ASSOCIATION is incorporated on this Twenty eighth day of October Two thousand twenty-one under the Companies Act, 2013 (18 of 2013) and that the company is limited by guarantee.

The Corporate Identity Number of the company is U92490HP2021NPL008929.

The Permanent Account Number (PAN) of the company is AAMCP4272C *

The Tax Deduction and Collection Account Number (TAN) of the company is PTLP18115G *

Given under my hand at Manesar this Twenty ninth day of October Two thousand twenty-one .

Attested to be True Copy

NOTARY, Solan
AJAY SHARMA



For and on behalf of the Jurisdictional Registrar of Companies
Registrar of Companies
Central Registration Centre



Digital Signature Certificate
Mr. N.VAIRAMUTHU

Disclaimer: This certificate only evidences incorporation of the company on the basis of documents and declarations of the applicant(s). This certificate is neither a license nor permission to conduct business or solicit deposits or funds from public. Permission of sector regulator is necessary wherever required. Registration status and other details of the company can be verified on www.mca.gov.in

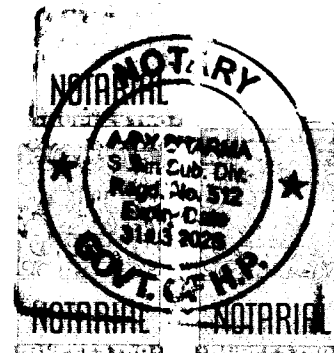
Mailing Address as per record available in Registrar of Companies office:

PAHARI PERFORMING RIGHTS ASSOCIATION
51, JAIN NIWAS, DEGREES COLLAGE, CHANDER KUNJ, RAJGARH
ROAD, SOLAN, Solan, Himachal Pradesh, India, 173212

* as issued by the Income Tax Department

Pahari Performing
Rights Association Ltd

Aniroudh Sharma



**THE COMPANIES ACT, 2013
MEMORANDUM OF ASSOCIATION**

OF

PAHARI PERFORMING RIGHTS ASSOCIATION
(Company Limited by Guarantee and Not Having Share Capital)

- (I) The name of the company is **"PAHARI PERFORMING RIGHTS ASSOCIATION"** (hereinafter referred to as "the company" or "PPRA").
- (II) The Registered Office of the Company will be situated in the state of Himachal Pradesh, i.e. within the jurisdiction of Registrar of Companies at Himachal Pradesh.
- (III) Territory of operation would be Indian Himalayan Ranges (comprising of the states Himachal Pradesh & Utrakhand).
- (IV) The objects for which the Company is established are:

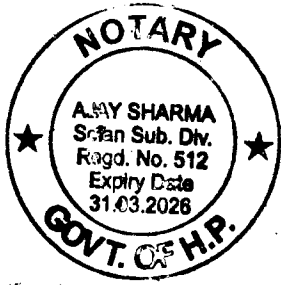
A. **THE MAIN OBJECTS OF THE COMPANY TO BE PURSUED BY THE COMPANY ON ITS INCORPORATION ARE**

- 1. To protect, exercise and promote on behalf of Members of the Company, being the composers of any musical works or the authors of any literary or dramatic works, or the owners or publishers of or being otherwise entitled to the benefit of or interested in the copyrights in such works all rights and remedies of the owners by virtue of the Copyright Act, 1957 and any other applicable law, or otherwise in respect of any exploitation of their works by public performance by broadcasting or by causing the same to be transmitted to subscribers to a diffusion service or by recording on mechanical contrivances or records or the publication of such works or by any other such means available for dissemination of the works, which may exist today or develop from time to time.

B. **The objects incidental or ancillary to the attainment of the main objects are:**

- 2. In the exercise or enforcement of such rights and remedies to make and from time to time rescind, alter or vary any arrangements and agreements

1

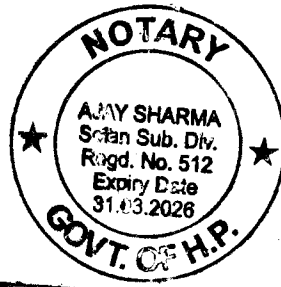


Pahari Performing
Rights Association Ltd

Anirouh Sharma
CEO

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**NOTARY, Solan
AJAY SHARMA**



with respect to any such exploitation of such works in regards to the mode, periods of extent in for or to which and the terms on which any such exploitation of such works may be made or employed, and to collect and receive and give effectual discharges for all royalties, fees and other monies payable under any such effectual discharges for all royalties fees and other monies payable under any such agreements or arrangements or otherwise in respect of any such exploitation by all necessary actions or other proceedings and to recover such royalties fees and other monies, and to restrain and recover damages for the infringement by means of any such exploitation as aforesaid of the copyrights of such works or any other rights of the owners of the Company on their behalf in respect 'of such works, and to release, compromise or refer to arbitration any such proceedings or actions or any other disputes or differences in relation to the premises.

3. To obtain from the owners such assignments, assurances, powers of attorney or other authorities or instruments as may be deemed necessary or expedient for enabling the Company to exercise, enforce and administer in its own name or otherwise all such rights and remedies as aforesaid, and to execute and do all such assurances, agreements and other instruments and acts as may be deemed necessary or expedient for the purpose of the exercise or enforcement by the Company of such rights and remedies as aforesaid.
4. To make and from time to time alter or vary any rules for regulating
 - (i) The mode in which the works of owners are to be communicated or declared by them to the Company;
 - (ii) The mode in which, the periods or period for which, and the conditions under which the owners are to authorise the Company to exercise and enforce the right and remedies aforesaid of the owners in respect of such works as. aforesaid;
 - (iii) The mode and shares in which and the times at which the net monies received by the Company in respect of any such works as aforesaid are to be divided and apportioned among the owners interested therein respectively;
 - (iv) The provision either directly or through trusts or associations, of gratuities, donations or pensions for Directors, Members, ex Directors or ex-Members of the Company, or their wives, widows, families or dependents; and

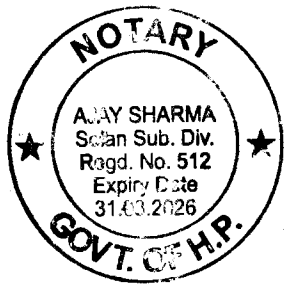


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Rights Association Ltd.

Aniroudh Sharma
CEO

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NOTARY, Solan
AJAY SHARMA



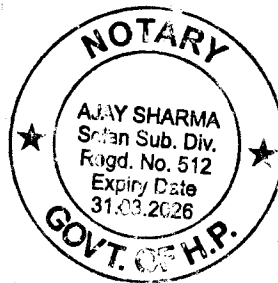
- (v) The administration of the property or business of the Company and any matters incidental thereto.
5. To distribute the net monies received by the Company in the exercise of the foregoing powers, after making provision thereout for the expenses and liabilities of the Company incurred in such exercise or in otherwise carrying out the purposes and operations of the Company and for any contributions or payments for any of the purposes specified in the next following sub-clause hereto amongst the owners entitled thereto in accordance with the rules to be for the time being in force with respect to the distribution thereof
- (i) To grant gratuities, donations, pensions and emoluments to any Director, Member, ex-Director or ex-Member of the Company or any person at any time in the employment of the Company, or engaged in any business acquired by the Company, and the wives, widows, families and dependents of any such persons;
- (ii) To subscribe money for the relief of distress caused by natural disasters or other exceptional calamities.
- (iii) To make payment by way of loan or gift or on such terms as may be thought fit for any purpose conducive to the improvement or advancement of the composition, teaching or performance of music, or to or for the benefit of any society, association or company whose objects shall include any such purpose; and
- (iv) To receive contributions, subscriptions or donations for any of the aforesaid purposes from Members of the Company, employees or others.
6. To carry on any activity which may seem to the Company capable of being conveniently carried on in connection with the above objects or calculated directly or indirectly, to enhance the value of any of the property or rights of the Company or the Owners.
7. To acquire or undertake the whole or any part of the business, property or liabilities of any person or company carrying on any undertaking or business which the Company is authorised to carry on or possessed of property suitable for the purposes of the Company.

Pahari Performing
Rights Association Ltd.
Anirouh Sharma
CEO

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NOTARY, Solan
AJAY SHARMA





8. To enter into any arrangement for union of interests, cooperation, reciprocal concession or otherwise with any person, association or company carrying on or engaged in or about to carry on or engage in any activity or transaction which this Company is authorised to carry on or any activity or transaction capable of being conducted so as directly or indirectly to further, the aims and objects of this Company, and to amalgamate with or become affiliated to any such association or company, and to lend money to, guarantee the contracts of or otherwise assist any such person, association or company.
9. To take or otherwise acquire and hold shares in any other company having objects altogether or in part similar to those of this Company so as directly or indirectly to benefit the aims and objects of this Company.
10. Generally to purchase, take on lease or in exchange, hire or otherwise acquire any real and personal property and any rights or privileges which the Company may think necessary or convenient for the purposes of its undertaking or activities.
11. To invest and deal with the monies of the Company not immediately required in such , manner as may from time to time be determined.
12. To lend money to such persons and on such terms as may seem expedient and in particular to Members and others having dealings with the Company, and to guarantee the performance of contracts by any such persons.
13. To remunerate any person or company for services rendered or to be rendered in placing or guaranteeing the placing of any debentures, debenture stock or other securities of the Company or in or about the formation or promotion of the Company or the conduct of its business.
14. To purchase, take on lease, or in exchange, or on hire or otherwise acquire, any real or personal property, which may be deemed necessary or convenient, for any of the purposes of the Company.
15. To sell or dispose of the undertaking of the Company or any part thereof for such consideration as the Company may think fit, and in particular for shares, debentures or securities of any other company having objects altogether or in part similar to those of this Company.
16. To adopt such means of making known the operations of the Company as may seem expedient, and in particular by advertising in the press, by circulars, by publication of books and periodicals.

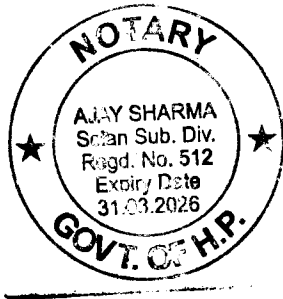


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Pahari Performing
Rights Association Ltd
Anirouh Sharma
CEO

NOTARY, Solan
AJAY SHARMA

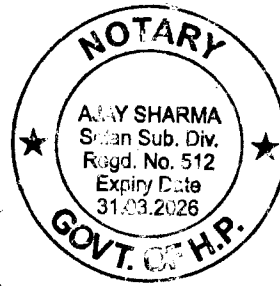
17. To sell improve, manage, develop, exchange, lease, mortgage, dispose of: turn to account or otherwise deal with all or any part of the property and rights of the Company.
18. To appoint any agent or agents for the collection and recovery of any monies receivable by the Company in the exercise of its powers or otherwise for the purpose of the exercise of any of such powers.
19. To enter into any arrangements or contracts with the Government of India or with any State Government or with any Indian or Foreign Government, authorities, supreme, municipal, local or otherwise or with any person, for the purposes of carrying the objects of this Company or any of them and to apply for and obtain and to purchase or otherwise acquire from any such Government, State Government, authority or persons, any rights, powers, privileges, licences, decrees, sanctions, grants and concessions whatsoever (whether statutory or otherwise) which the Company may think it desirable to obtain and acquire and to carry out exercise and comply with any such arrangements, rights, powers, privileges, licences, decrees, sanctions, grants and concessions.
20. To construct, maintain and alter any offices, buildings, necessary or convenient for the purposes of the Company
21. To insure the whole or any part of the properties, undertakings, contracts, guarantees or obligations of the Company of any nature and kind in any manner whatsoever either fully or partially-- to protect and indemnify the Company from liability or loss in any respect either fully or partially.
22. To procure the Company to be registered or recognized in India under the relevant laws and in any foreign country or place under their relevant laws.
23. To receive, pay, satisfy, or compromise any claims made by or against the company, which it may seem expedient to the Board of Directors of the Company to pay, satisfy or compromise notwithstanding that the same may not be valid in law.
24. To refer or agree to refer any claims demands, disputes, or any other question, by or against the Company or in which the Company is interested or concerned and whether between the Company and a member or members or his or their representatives, between the Company and the third parties, to arbitration in India or at any place outside Indian and to observe and perform and to do all acts, deeds, matters and things to carry out or enforce the awards.



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Fahari Performing
Rights Association Ltd.
Anirouh Sharma
CEO

NOTARY, Solan
AJAY SHARMA



25. To give donations or gifts to person or persons and to subscribe or continue or otherwise to assist or to guarantee money to charitable, benevolent, religious, scientific, national or other institutions or objects which shall have any moral or other claims to support or aid by the Company either by reason of tending to promote, protect and the use of Music for general utility or otherwise.
26. To remunerate or make donation by cash to any person or persons for services rendered or to be rendered in furtherance of the aims and objects of this Company, or for any other reason conducive to the promotion of authors and/or composers works and/or its users.
27. To pay all the costs charges and expenses of and incidental to the promotion formation registration and establishment of the Company and other expenses attending the printing stamping and all forms to be filled up by the members of the Company.
28. To carry on at such place or places anywhere in the world as the Board of Directors of the Company may from time to time determine all or any of the activities of the Company.
29. To invest the sums of the Company not immediately required for its purposes, in or upon such investments, securities or property as may be thought fit, subject, nevertheless to such conditions (if any), and such consents (if any), as may for the time being, be imposed or required bylaw.
30. To establish a scheme or system of providence against the exigencies of old age, sickness, death, or unemployment with respect to the Performers and to provide relief, give donations and help such Performers in times of their need.
31. To procure the Company to be registered, recognized and/or affiliated in any foreign country or place.

C. There are no other objects.

IV. The liability of the Members are limited.



Attested to be True Copy

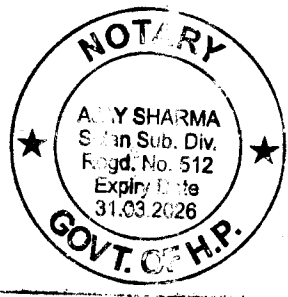
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Pahari Performing
Rights Association Ltd.

Anirouh Sharma
CEO

NOTARY, Solan
AJAY SHARMA

- V. A). Every Owner member undertakes or guarantees to contribute to the assets of the company in the event of the same being wound up during the time he is a member or within one year after he ceases to be a Member for payment of the debts and liabilities of the Company contracted before the time at which he ceased to be a member and the costs charges and expenses of winding up the same, and for the adjustment of the rights of the contributories amongst themselves such amount as may be required not exceeding Rs. 100/- (Rupees One Hundred Only).



Attested to be True Copy,

NOTARY, Solan
AJAY SHARMA




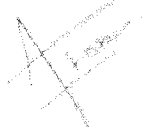

Pahari Performing
Rights Association Ltd.

Anirouh Sharma
CEO

A handwritten signature in black ink, appearing to read "Anirouh Sharma".



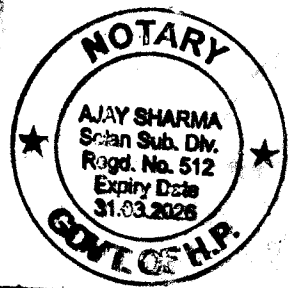
11. We, the several persons, whose names, addresses, descriptions and occupations hereunto subscribed are desirous of being formed into company not for profit, in pursuance of this Memorandum of Association:

S. No.	Name, Address, descriptions and occupations of subscribers	No. of Shares taken by each Subscribers	Signature of Subscribers	Signature, Names, Addresses, Descriptions and Occupations of witnesses
1	KIRAN SHARMA W/O Dush Raj Sharma R/O An-Nihog Po Serbandula, Nohra Gurdaspur - 173104 Himachal Pradesh, India Occupation: Record Label			I witness the signatures of all the subscribers who have signed in my presence  
2	ABHINAV THAKUR S/O Kamlander, Engineer, R.O.V.P. 3, - Nohra Tola 1, Nohra Gurdaspur, Himachal Pradesh, India 173104 Occupation: Singer			
3	ADITI SHARMA D/O Dush Raj, Sharma R/O Nahog, 28, Serbandula, Gurdaspur, Himachal Pradesh, 173104 Occupation: Publisher Owner			



Pahari Performing Rights Association Ltd.

Anirouh Sharma
CEO



Attested to be True Copy

NOTARY, Solan
AJAY SHARMA

<p>4. DIGGAJ VERMA</p> <p>S/O Rajesh Kumar Mendal R/O Dera(8) Desorwal Sirmaur Himachal Pradesh - 173104</p> <p>Occupation: Songwriter</p>		
<p>PAWAN SHARMA</p> <p>S/o: Ramchand, Village- Rondi, Thangal(2), Sirmaur Himachal Pradesh - 173104</p> <p>Occupation: Publisher, Dehradun</p>		
<p>RAHUL</p> <p>S/O Vandender Singh, R/O Nonda, Sirmaur Himachal Pradesh, India, 173125</p> <p>Occupation: Film Producer</p>		
<p>7. VIRENDER SINGH</p> <p>S/O Tapender Singh, R/O Bantol (9), Sirmaur, Himachal Pradesh - 173104</p> <p>Occupation: Record Label</p>		

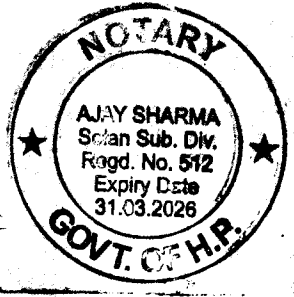
I witness the signatures of all the subscribers who have signed in my presence



NOTARY, SOLAN
AJAY SHARMA
Sirmaur, Himachal Pradesh
173104



Pahari Performing
Rights Association Ltd.
Aniroudh Sharma
CEO




Attested to be True Copy

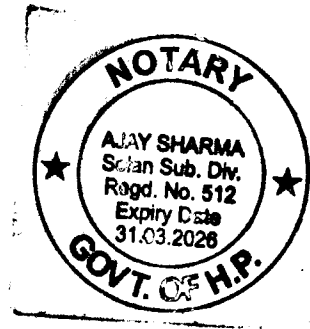
NOTARY, Solan
AJAY SHARMA

NOTARY PUBLIC
AJAY SHARMA
Solan Sub. Div.
Rgd. No. 512
Expiry Date
31.03.2026
Occupation
Notary

Vishal



NOTARY PUBLIC
AJAY SHARMA

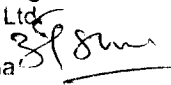


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NOTARY, Solan
AJAY SHARMA

Pahari Performing
Rights Association Ltd

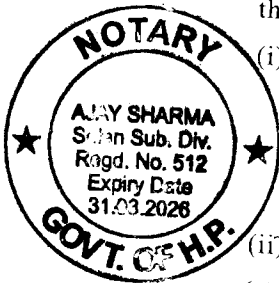
Aniroudh Sharma
CEO



THE COMPANIES ACT, 2013
ARTICLES OF ASSOCIATION
OF
PAHARI PERFORMING RIGHTS ASSOCIATION
(Company Limited by Guarantee and Not Having Share Capital)

I – DEFINITIONS & INTERPRETATIONS

1. Except as otherwise provided herein, the Company shall be governed by the Companies Act 2013 (including those provisions of the Companies Act 1956 that remain in effect and are applicable to the Company) and Rules framed there under, Copyright Act, 1957 and, the Copyright Rules, 2013 and as each of them may be amended from time to time and every statute that may be substituted thereof. In these Articles, unless there is something in the subject or context in consistent there with:



- (i) "Affiliated Society" means any of the societies in other countries, having objects similar to those of the Society, with which the Society is for the time being affiliated and with whom reciprocal representation agreements have been entered into.
- (ii) "Author" shall be a natural person, of Indian or foreign origin and means -
- (a) in relation to a literary work, the author of the work;
- (b) in relation to a musical work, the composer.
- (iii) "Ballet" means a dramatic/choreographic work having a story, plot or abstract idea, devised or used for the purpose of interpretation by dancing and/ or miming and includes country or folk dancing, and dance sequences.
- (iv) "Board of Directors" means the Board/Governing Council for the time being of the Society, as constituted and authorized to act pursuant to these Articles and as per the provisions of the Companies Act, Copyright Act, 1957, and the Copyright Rules, 2013 and as each of them may be amended from time to time and every statute that may be substituted thereof.
- (v) "Broadcast" (including correlative term "Broadcasting") means

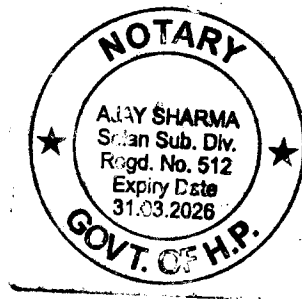

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Ajay Sharma
CEO

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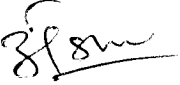
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communication to the public-

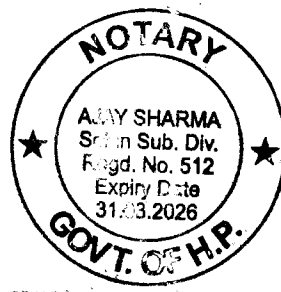
- (a) by any means of wireless diffusion, whether in anyone or more of the forms of signs, sounds or visual images; or
- (b) by wire, and includes a re-broadcast.
 - (vi) "Chief Executive Officer" means the chief executive officer or any other person by whatever name called who for the time being of the Company is in charge of the daily operations and administration and is the chief principal officer of the Company.
 - (vii) "Cinematograph film" means any work of visual recording and includes a sound recording accompanying such visual recording and "Cinematograph" shall be construed as including any work produced by any process analogous to cinematography including video films and/or television serials.
 - (viii) "Communication to the Public" means making any work available for being seen or heard or otherwise enjoyed by the public directly or by any means of display or diffusion other than by issuing physical copies of it, whether simultaneously or at places and times chosen individually, regardless of whether any member of the public actually sees, hears or otherwise enjoys the work so made available. For this purpose, communication through satellite or cable or any other means of simultaneous communication to more than one household or place of residence including residential rooms of any hotel or hostel shall be deemed to be communication to the public.
 - (ix) "Companies Act" means the Companies Act, 2013, as amended from time to time or such other act or legislation as may be promulgated by the Central Government in total exclusion and substitution of the present Companies Act.
 - (x) "Composer" in relation to Musical Work, means the person who composes the music regardless of whether he records it in any form of graphical notation.
 - (xi) "Director" means a member of the Board of Directors.
 - (xii) "Distribution" means any distribution which may, pursuant to the


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Memorandum of Association, Articles of Association and the Rules made there under of the Company, be made amongst the Members and affiliated societies out of the monies received, by the Society in respect of the exercise of the rights, license or authority granted by them to the Society; and “distributed” and “distributable” having corresponding meanings.

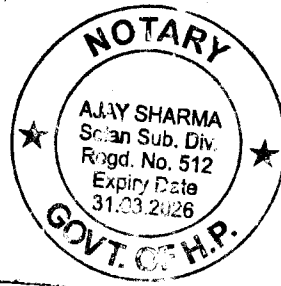
- (xiii) “Distribution Scheme” shall mean the scheme of Distribution mentioned in the Copyright Act, 1957 and Copyright Rules, 2013 and as contained and framed pursuant to these Articles and the Rules made there under;
- (xiv) “Dramatico-Musical Work” means an opera, operetta, musical play, revue, Ballet or pantomime, or plays consisting of any form of music and of words and music written expressly thereof.
- (xv) “Pahari” means the Indian Himalayan ranges (IHR) shall comprise—
- (a) the territories of the Himalayan ranges namely Himachal Pradesh & Uttrakhand.
- (b) such other Himalayan territories as may be acquired and brought within the purview of the Constitution of India.
- (xvi) “Literary Work” means lyrics or other literary works which have been written for the purpose of accompanying or being associated with any musical work including any translation thereof;
- (xvii) “India” means the territory of India and shall comprise—
- (a) the territories of the States (as defined under the Constitution of India and shall include any amendments made thereof from time to time);
- (b) the Union territories specified in the First Schedule of the Constitution of India (as maybe amended from time totime);
- (xviii) “Member” means “Author” or “Owner”, registered as such Member of the Society as per these Articles.
- (xix) “Membership” means membership of the Society.
- (xx) “Member’s Deed of Assignment” means the deed of assignment made between the Member and the Society (as the same shall be varied and/or amended from time to time)
- (xxi) “Musical Work” without prejudice to the generality of the expression,

ANANDH SHARMA
Managing Director

Anandh Sharma
CEO

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includes:

- (a) A work consisting of music and includes any graphical notation of such work but does not include any words or any action intended to be sung, spoken or performed with the music;
- (b) Any combination of melody and harmony or either of them, printed, reduced to writing or otherwise graphically produced or reproduced;
- (c) Any part of a musical work including any vocal or instrumental music recorded on the soundtrack of any film;
- (d) Any musical accompaniment to non-musical plays, dramatico-musical works including operas, operettas, musical plays, revues or pantomimes and Ballets, videos, plays, serials, documentaries, dramas, commentaries, recitations, audio books etc. accompanied by music;
- (e) Any words or music of monologues having a musical introduction or accompaniment;
- (f) Performance of any vocal or instrumental music either live or by any other means and modes in and/or through a soundtrack of film or in any other form of audio or video recording;
- (g) Any other words (or part of words) which are associated with a musical work (even if the musical work itself is not in copyright, or even if the performing rights and mechanical rights in the musical work are not administered by the Society).

(xxii) "Publisher Owner" means an Owner, who carries on the business of Music Publishing or an authorised licensee of literary and musical works by its Owner/s.

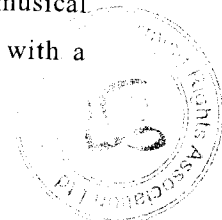
(xxiii) "Owner" means:

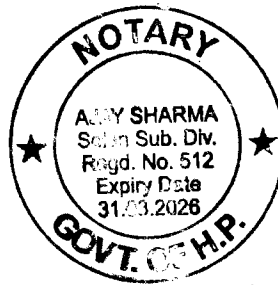
- a. Indian or foreign entities/persons, commonly referred to as Music Publishers, but by whatever name called, who have acquired, control or own the copyrights, in an existing Work, wholly or partially, in the Literary Works and/or the Musical Works created by Authors for any territory and term that is administered by the Society in any musical work or in any literary work which are or may be associated with a


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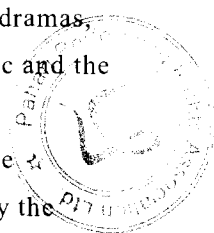


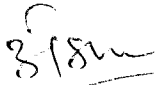


musical work; and

b. Authors who have ~~retained~~ wholly or partially, the copyrights in their respective Literary and/or Musical Work/s.

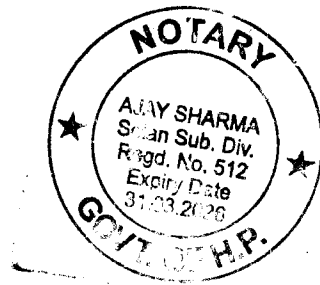
- (xxiv) "Performance" includes, unless otherwise stated, any mode of visual or acoustic presentation of the Works through any means whatsoever, including any means of presentation of sounds or images, or any combination of sounds or images, or representations thereof, and/or presentation by means of broadcasting, telecasting, webcasting and the like or the causing of the work to be transmitted to subscribers to a diffusion service and/or by the exhibition of a Cinematograph film, or by the use of sound recordings, and/or by any other means of communication, and references to "Perform" and "Performing" shall be construed accordingly;
- (xxv) "Performing Right" means the right to perform and/or communication to the public of any Musical Works and /or Literary Works or parts thereof and would mean and include the right of performing in public, communicating to the public, broadcasting, telecasting, streaming, webcasting, net casting and the like, and causing to be transmitted to subscribers to a diffusion services in all parts of the world, by any means and in any manner whatsoever by sound recording or cinematograph film, or by any other mode or medium, of exploitation, all Musical Works or parts thereof and such words or part thereof as are associated therewith including (without prejudice to the generality of the expression "musical work" or "literary work"), the vocal and instrumental music in cinematograph films, the words and/or the music of monologues having musical introduction, and/or accompaniment, and the musical accompaniment in non-musical plays, dramatico-musical works including operas, operettas, musical plays, revues or pantomimes and Ballets, videos, plays, serials, documentaries, dramas, commentaries, recitations, audio books etc. Accompanied by music and the right of authorizing any of such acts.
- (xxvi) "Rules" means the Rules made under the Companies Act, 2013, the Copyright Act, 1957, Copyright Rules, 2013 and the rules made by the




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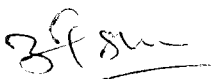


Company, which may be as amended from time to time.

- (xxvii) "Seal means the common seal of the Society
- (xxviii) "Secretary" means any person appointed to perform the duties of the Company Secretary under the Companies Act, 2013.
- (xxix) "Society and Company" means Pahari Performing Rights Association and the words are interchangeable.
- (xxx) "Synchronisation Right" means the exclusive right to record and synchronise the Musical Work and/or Literary Work on the soundtrack of any Cinematograph Film and/or Audio-visual medium.
- (xxxi) "Sound Recording" means a recording of sounds from which such sounds may be produced regardless of the medium on which such recording is made or the method by which the sounds are produced.
- (xxxii) "Tariff Scheme" shall mean the scheme mentioned in the Copyright Act, 1957 and the Copyright Rules, 2013(as may be amended from time to time) and as contained in and framed by these Articles.
- (xxxiii) "Mechanical Right" means and includes the right to reproduce a Literary Work and/or a Musical Work in any material form and/or in any media and/or electronic form by way of making Sound Recordings and/or Cinematograph Film of the Musical Works and/or Literary Works or parts thereof, the right to issue, lend or rent copies to the public not being copies already in circulation. For clarity, it does not include the "Synchronisation Right".
- (xxxiv) "First Directors" means the directors who will constitute the first board of directors.

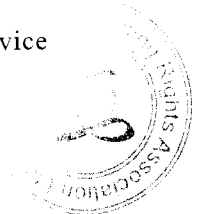
1(b). Interpretation

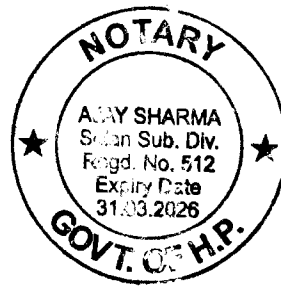
- i. In these Articles expressions referring to writing shall be construed as including references to printing, lithography photography, and other modes of representing or reproducing works in a visible form.
- ii. Words importing the singular number include the plural number, and vice versa.


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CEO

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- iii. Words importing the masculine gender include the feminine.
- iv. Words importing persons include firm or company.
- v. Words or expressions not expressly defined herein and contained in these Articles shall bear the same meaning as in the Companies Act and/or the Copyright Act, 1957 or any statutory modifications made therein from time to time.
- vi. The interpretation of the provisions of these Articles shall be subject to any order passed by a court or any other authority.

II - MEMBERSHIP

2. Number Unlimited :

For the purpose of registration of the Society and enrolling members thereafter, the number of members is declared to be 999

3. Who are Members :

The number of Members with which the Company is originally registered is eight (8). Admission to membership of the Company shall be open throughout the year. The subscribers for incorporation of the company are:

- ADITI SHARMA
- ABHINAV THAKUR
- DIGGAJ VERMA
- PAWAN SHARMA
- KIRAN SHARMA
- RAHUL
- VIRENDER SINGH
- VISHAL

4. Eligibility for Membership

The following persons shall be eligible for membership of the Society:

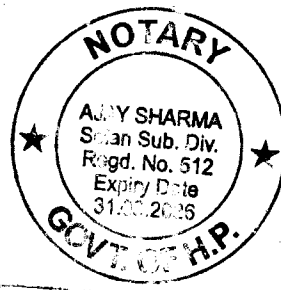
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CEO

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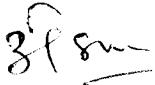




- i. any Author or Publisher Owner of copyright in Musical Work and/or Literary Work;
- ii. any spouse, widow, child or other relative, next to kin, beneficiary under a will, personal or legal representative or a trustee of a deceased Author or Publisher Owner, so long as the copyright in the Musical and/or Literary Works of the deceased Author or Owner subsist under the Copyright Act 1957.

5. Application for Membership:

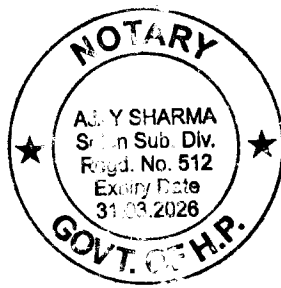
- (a) Any person who is eligible may apply to the Society for admission to membership. Such application shall be made in writing, signed by the applicant and shall be in such form as the Board shall from time to time prescribe. Each applicant shall submit such proof of work, evidence of eligibility and fulfillment of the qualifying criteria as the Board considers to be reasonably necessary.
- (b) Each application shall be considered by the Board or in such other manner as the Board may from time to time direct. The Board shall have full and unrestricted power to refuse any application but must provide the applicant with a reason for such refusal.
- (c) No person may be admitted by the Society as a Member of any category (Author or Publisher Owner) unless he has fulfilled the qualifying criteria prescribed for that category in the Rules.
- (d) There will be no entrance, or subscription fees but the Company shall charge a membership fee as determined by the Board from time to time. However, the Company shall deduct annually a maximum of 15% of the total sums collected on behalf of the Performers and Owners of Performer's Rights, as and by way of administrative expenses incurred by the Company. However, the Company may, for a period not exceeding two (2) years from the date of its first registration, deduct up to 20% of the total sums collected on behalf of the Performers and Owners of Performer's Rights, as administrative expenses incurred by the Company. All deductions shall be in accordance with the applicable laws, including the Copyright Act and the Copyright Rules.


Panna Poonang
Solan, Himachal Pradesh
Secretary
J.S.O.

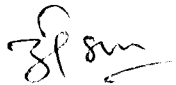
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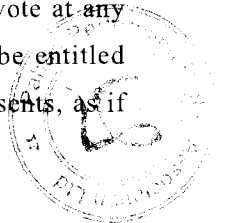


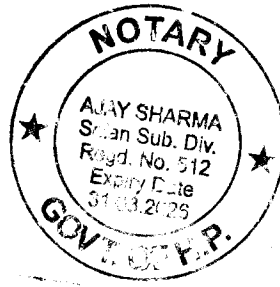
- (e) As soon as practicable after the qualifying criteria as prescribed by the Board and where necessary, approved, the Board shall subject to all requirements under the Companies Act, 2013 and the rules made there under and the Rules framed by the Board having been fulfilled by the applicant, admit the applicant as a Member of the Society and the Society shall inform the applicant about his membership and his name having been duly added to the records of the Society and updated with the relevant registrar of companies in accordance with applicable laws. Only after the Board has approved the admittance of a member, the name of such a member shall be entered in the Register of Authors and Publisher Owners. Further, the Society shall issue to the applicant a membership certificate in writing in such form as the Board may prescribe from time to time, signed by a Director of the Society and counter signed by the Secretary or any other officer so appointed there for;
- (f) The Society shall cause a statement to be prepared within 3 months of the end of the fiscal year containing the names of all those who have been admitted as members in the said fiscal year to be published at the time of the Annual General Meeting.
- (g) In case of a company, the membership shall be in the name of the company. In case of a proprietorship, the membership shall be in the name of the sole proprietor
In case of a partnership firm, the membership shall be in the name of one of the partner(s) of the said firm.
- (h) Persons eligible under Article 4(ii) and applying for membership need to submit in writing at the time of application, the necessary documents proving legal heirship as prescribed by the Board from time to time and in case there are more than one (1) legal heirs, an authorization letter together with instructions, if any, would need to be submitted to the Society, duly signed by all the legal heirs intimating to the Board the person so authorized amongst themselves to represent the legal heirs in the Society and attend and vote at any General Meetings of the Society and the person so authorized shall be entitled to exercise the same powers on behalf of all the heirs which he represents, as if


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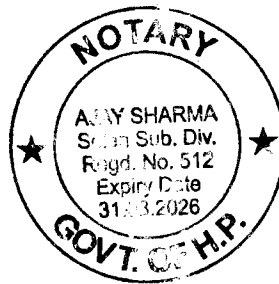
all the heirs could exercise they were individual Members of the Society. The legal heirs are entitled to change such authorisation not more than once in a fiscal year unless circumstances so demand and as approved by the Board. The legal heirs need to intimate the Society of such a change promptly.

- (h) Partnership firms applying for membership need to submit in writing at the time of application, the necessary documents as prescribed by the Board, including but not limited to the partnership deed, an authorisation letter together with instructions, if any, duly signed by all the partners of such partnership firm intimating to the Board the person so authorized amongst themselves to represent them in the Society, and attend and vote at any General Meetings of the Society and the person so authorized shall be entitled to exercise the same powers on behalf of the firm which he represents, as that firm could exercise if it were an individual Member of the Society. The Firm is entitled to change such representative not more than once in a fiscal year unless circumstances so demand and as approved by the Board. The firm needs to intimate the Society of such a change promptly.
- (i) Corporate Entities applying for membership need to submit in writing at the time of application, an authorisation letter duly signed by its board, intimating to the Board on the person authorized to represent the company in the Society and attend and vote at any General Meetings of the Society and the person so authorized shall be entitled to exercise the same powers on behalf of the company/corporate entity which he represents, as that company/corporate entity could exercise if it were an individual Member of the Society. The corporate entity is entitled to change such representative not more than once in a fiscal year unless circumstances so demand and as approved by the Board. The company/corporate entity needs to intimate the Society of such a change promptly.
- (ii) Member in its category as Author or Publisher Owner shall be registered region-wise (viz. North, South, East, West) depending upon the place of residence in case of an individual and upon the place of the registered office of the firm or corporate entity or the Publisher Owner or Author Member should represent the


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repertoire of that region.

6. Membership not Transferable:

No Member shall be at liberty to transfer his membership or any rights or privileges attached to such membership to any other person, or to alienate, assign, sell, transfer, license or exercise himself any right (Performing Right and Mechanical Right) vested in the Society or controlled by the Society by virtue of and to the extent of the terms and conditions of the Member's Deed of Assignment.

III- EXCLUSIVE AUTHORISATION OF RIGHTS

7. Assignment of Copyright & Notification of Works:

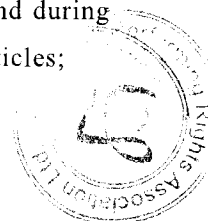
- a. Every Member shall, on admission and/or at any time thereafter, on request by the Society, give or cause to give by way of an Assignment ("Exclusive Authorisation") to the Society, of his portion /share of all the rights as mentioned in Article 7(b) below (in all of his/her/its Musical Works and/or Literary Works), past, present and future of which he/she/it is the Author or Publisher Owner to be exclusively administered on his/her/its behalf by the Society for World and for such other territories as so specified in the Deed of Assignment Agreement;
- b. The rights to be given by a Member and which would be administered by the Society on behalf of the Member are:-
 - (i) the Performing Right;
 - (ii) the Mechanical Right (Right of Reproduction);
 - (iii) the Right to Royalty in respect of (i) and (ii) above.
- c. Assignment shall be for the Pahari territories that the member authorises the Society for, but the assignment shall have to be for and in all of the works, past, present and future of which the Member is the Author or Owner.
- d. Every Assignment to the Society pursuant to this Article shall be in such form as the Board may from time to time prescribe and shall operate for and during the period of the member's Membership of the Society under these Articles;

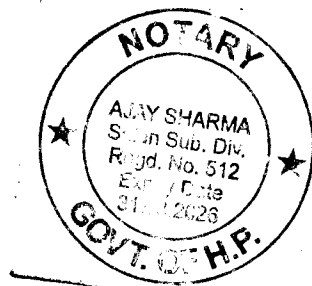
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CEO

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e. To the extent of and subject to the terms of the Member's Deed of Assignment, every Member by virtue of his/her being admitted as a Member, gives/grants to the Society, for and during the period of Membership in his/her name or in that of the Society but at the Society's sole charge and expense, the sole power and authority:

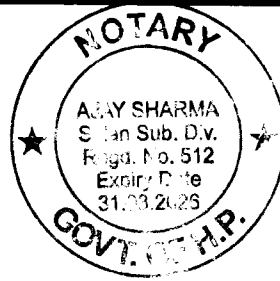
- (i) To authorize or permit or forbid the utilization/ exploitation/exercise of the rights (Performing Right, Mechanical Right) being so authorized by him/her/it to the Society, to be administered by the Society on behalf of the Member;
- (ii) To grant licenses on his/her/its behalf for the exercise of such rights (Performing Right, Mechanical Right);
- (iii) To collect fees, subscriptions, or monies whether for the use of any of the Member's Works, or by way of damages or compensation for the unauthorized use of such Works;
- (iv) To institute and prosecute proceedings against all persons infringing the said rights (Performing Right, Mechanical Right) and, if the Society in its discretion thinks fit, to defend or oppose any proceedings taken against any Member in respect of such rights and works, and to compound, compromise, refer to arbitration or submit to judgment in any proceedings, and generally to represent the Member in all matters concerning the said rights (Performing Right, Mechanical Right);
- (v) To protect generally the said rights (Performing Right, Mechanical Right) in the Member's Musical and /or Literary Works; and
- (vi) To delegate authority to do any acts as aforesaid to any foreign Society or affiliated Society or organization for the purpose of exercising and administering the said rights (Performing Right and Mechanical Right) in such territories.
- (vii) When an Author member writes or composes any work for a Music




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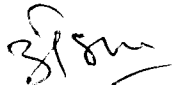
Publisher and that Music Publisher is not a member of the Society then such Author shall be governed as per Rules of the Society.

- (viii) In the event of any conflict between Articles 7 and 7A and a Member's Deed of Assignment and its parts, the Member's Deed of Assignment and its parts shall prevail to the extent of such conflict.
- (ix) The Society may exercise and enforce the rights (Performing Right, Mechanical Right) of the members of any Affiliated Societies pursuant to the terms of any contract(s) that now exists or which may hercafter be made between the Society and such Affiliated Societies.
- (x) Every member at the time of his membership and thereafter from time to time, shall notify the Society through such forms as prescribed by the Society, details of all works in respect of which he/she/it is the Author and/or Publisher Owner. Every member shall also deposit with the Society, upon request by the Society, such further proofs and documents including a print or copy of each such work. The Society shall not be responsible for any loss or damage (financial or otherwise) sustained by any Member by reason of his/her/its failure to comply with the provisions of this Article.
- (xi) No legal proceedings in respect to the rights (Performing Right, and Mechanical Right) of any works for the time being authorised to the Society by them and which are thus being controlled by the Society shall be instituted or undertaken by any member without the sanction of the Board.

7. A. Synchronisation Rights:

- (a) The assignment of rights described in Article 7 does not include synchronization rights.

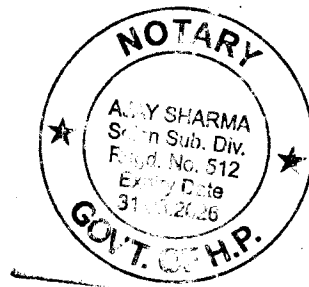
However, without prejudice to the Performance / Communication to the Public license fee/ royalty payable separately to the society for the Performance/ Communication to the public of the


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CEO

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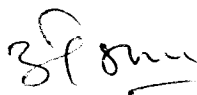
Synchronised Work, the Society shall also collect share of royalties' payable as per the Copyright Act, 1957, to Author/ Composer Members for the Synchronisation of only the Literary and Musical Works written or Composed by Author Members of the Society ("Synchronisation Royalty"). For ease of business, the Publisher Owner Members shall grant consolidated license both for such Synchronized Work; provided that the Publisher Owner Member ensures that Synchronization royalty is paid to the society at a percentage rate fixed by the Board of the Society as percentage of consideration. In case of the Publisher Owner Members granting a free license, the Publishers Owner Member shall inform the Society on a monthly basis with the full details of the licenses issued during the month and shall ensure payment to the society of the said Synchronization royalty as decided by the Board of the Society.

- (b) The written authorization by the Author/Composer to the Society to collect from the Publisher Member the shares of Synchronisation Royalties payable to him/her/it will be added as an Annex to the Assignment of Copyright signed between the parties or shall be enumerated in the Assignment of Copyright signed between the Parties.

IV - TERMINATION OF MEMBERSHIP

8. By Death:

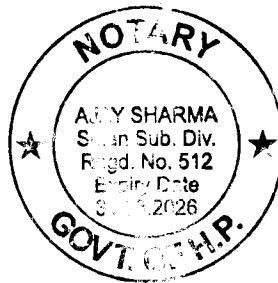
- (a) On the death of the Member, his Membership shall cease and shall not be transmitted to any other person, but the rights(if any) already vested in the Society by the Member, or controlled by the Society by virtue of his membership, shall, subject to these Articles, remain so vested or controlled by the Society:
- (i) for a period ending on the 31st day of March in the seventh year following the year in which the Member's death took place, unless within that period an election as mentioned in the following paragraphs (ii) and (iii) or (iv) takes place, or


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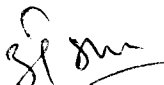
- (ii) if a legal heir shall be admitted to membership during such period, then for so long as such legal heir remains a Member or
- (iii) if a person is admitted during such period to membership of an affiliated Society in respect of the rights of the deceased Member, then up to the date of such election.
- (iv) if neither of the above paragraphs (ii) and (iii) takes place, then for successive periods of 7 years following the year in which the Member's death took place

Any payment to which the Member would, if living have been entitled to in accordance with the Rules in respect of any period prior to the admission of such legal heir shall be made to the member's legal heir on their membership of the Society.

(b) By Liquidation - In the case of a member, being a company or a firm, its membership shall cease:

- (i) In the case of a company, in the event of and upon the liquidation of such company (other than voluntary liquidation for the purpose of reconstruction), and
- (ii) In the case of a firm in the event of and upon, such firm ceasing to carry on business.

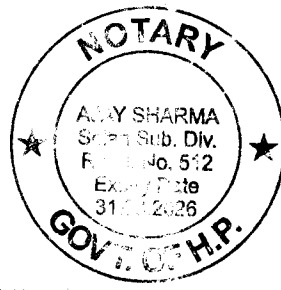
Upon such liquidation or cessation of business, the rights (if any), already vested in the Society by such company or firm, or controlled by the Society by virtue of the membership of such company or the firm, shall, subject to these Articles remain so vested or controlled for a period ending on the 31st day of March in the seventh year following the year in which the liquidation or cessation of business occurred. Any payments to which company or the firm


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would, if it had remained a member, have been entitled to in accordance with the Rules in respect of such period shall be made to the person entitled for the time being to receive debts due to the company or firm.

(c) **By Expiry of Copyright** - The membership of any member shall ipso fact to cease:-

(i) upon the expiration of the longest period for which copyright subsists by virtue of statute in any country which is either a member of the Berne Union or a party to the Universal Copyright Convention or in any of the works in respect of which such member is entitled to participate in Distribution,

(ii) in the case of any Member being an executor or administrator under a successor certificate/will upon his having disposed of all interest in all Performing Rights, Mechanical Rights & Synchronisation Rights which may have vested in him as such as an executor or administrator.

(d) **By the Board of Directors and Members in General Meeting** - Subject to Article 8(d)(iv) below, the Board shall be entitled to terminate membership of any member in the following manner:-

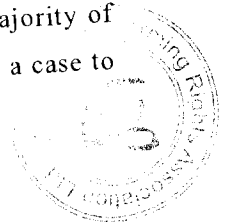
i If any member who acts contrary to the interest or prejudice of the Society or otherwise does any actor acts detrimental to the interests of the Society and/or commits any breach or violation of any of the Articles under the Articles of Association of the Society or the Rules made from time to time, the Board shall be entitled to determine and/or terminate his membership of the Society by passing or adopting a resolution with 3/4th majority of the Author Board members and separately 3/4th majority of Publisher Owners members present and voting to that effect on a case to case basis.

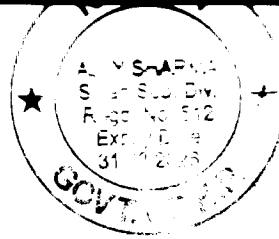
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However, no resolution terminating the membership of any Member shall be passed by the Board unless and until the Board, and through the Chief Executive Officer or the Secretary of the Society, issue a Show Cause Notice in writing at such of his last known address, giving an opportunity to the member concerned to show cause within 14 days as to why his membership of the Society should not be determined or terminated. On receipt of such notice by the Member concerned, he/she/it should show cause why his/her/its membership should not be determined or terminated and his/her/its explanation shall be taken in to consideration by the Board prior to passing a resolution determining or terminating the membership of the Member concerned.

- iii. In the event of not showing cause to the Board, the Board shall be entitled to determine or terminate the membership of the Member concerned.
- iv. On the passing of the resolution by the Board determining or terminating the membership of any Member concerned, such Member's membership shall stand suspended till the resolution of the Board is approved by majority of all Members at the General Meeting by passing or adopting a resolution with 3/4th majority of the Members present and voting at the General Meeting to that effect on a case to case basis, on the basis of "one man one vote" for Authors/Composers and on the basis of "one work one vote" for Publisher Owners. Only after the resolution of the Board determining or terminating the membership of any Member concerned is approved in a General Meeting as aforesaid, shall that person concerned cease to be a Member of the Society with immediate effect.

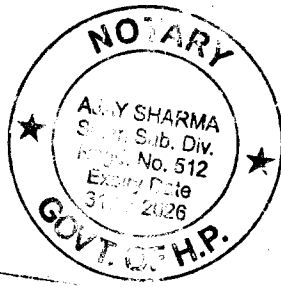


(e) **By the Member** - Any member may by giving two months' notice in writing

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to the Society, surrender/relinquish/terminate his membership without any reason.

- (f) **By an Act of Member** – The membership of any member shall ipso facto cease on institution by such member of a suit, court claim or court proceedings against the Society.

V – CONTINUATION OF CONTROL OF RIGHTS

9. Pending Proceedings, Continuation of Control of Rights

If any proceedings have been instituted by or against the Society in respect of a member's works, either in the name of the Society or of the Member, and such Member ceases to be a Member during the pendency of the proceedings, any rights which are the subject

Of such proceedings and which had been so vested in the Society by such member or are controlled by the Society by virtue of his membership, shall remain so vested or controlled until such proceedings are finally disposed of.

VI – CESSATION OF MEMBERSHIP

10. Cessation of Membership - Termination of Rights, Privileges, etc.

Subject to the provisions of Articles 8&9, all rights, privileges and obligations of membership shall cease on the date of cessation of membership. In particular, but without prejudice to the generality of the foregoing, the Member concerned shall cease to have any claim upon the assets of the Society, and shall not be entitled to participate in any distributions, save as to any payment to which he may be entitled to in accordance with the Articles & Rules in respect of any period prior to the cessation of membership.



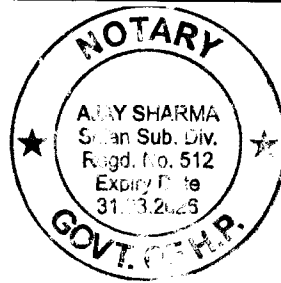
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VI - GENERAL MEETINGS

11. Annual General Meetings

The Society shall in each year hold a General Meeting as its Annual General Meeting of all Members, in addition to any other meetings in that year, and shall specify the meeting as such in the notice calling it. The Annual General Meeting shall be called by the Company within a period of six months from the date of ending of its financial year or fifteen months from the date of last Annual General Meeting of the Society whichever is earlier. The Annual General Meeting shall be held at such time and place as the Board shall determine.


12. Extraordinary General meetings:

A General Meeting other than Annual General Meeting of the Members shall be called Extra-ordinary General Meeting (EGM).

13. Right to Convene Annual General Meeting and Extraordinary General Meetings

The Board shall convene an Annual General Meeting every year as per Article 11 above. The Board may, whenever it thinks fit, convene an Extra-ordinary General Meeting. The Extra-ordinary General Meeting can also be convened on a requisition, or in default, may be convened by such requisitionists, as prescribed under the provisions of the Companies Act.

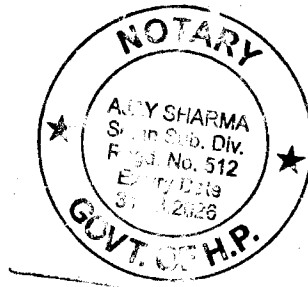
14. Notice of General Meetings


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An Annual General Meeting or an Extra-ordinary General Meeting shall be called by giving 21 clear days' notice in writing and shall be as per the provisions of Companies Act or if required by shorter notice in accordance with the provisions of the Companies Act. The Notice shall be exclusive of the day on which it is served or deemed to be served as of the day on which it is given. The Notice shall specify the place, date and time of the meeting and where there is special business, the nature of that business as required under the provisions of the Companies Act.

15. Accidental omission of Notice

The Accidental omission to give notice of a meeting to, or the non- receipt of notice of a meeting by any Member entitled to receive notice shall not invalidate the proceedings at that meeting.

16. Business of General Meetings

(a) The following Ordinary business shall be transacted at every Annual General Meeting:

- (i) the consideration of the accounts and balance sheet and the report of the auditors there on;
- (ii) the reports of the Board;
- (iii) appointment and fixing of the remuneration of the auditors;

(b) Over and above the items as provided under the Companies Act, 2013 requiring a special resolution, the following items ("Reserved Items") shall be required to be passed as a special resolution at the AGM/EGM:



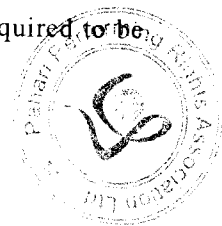
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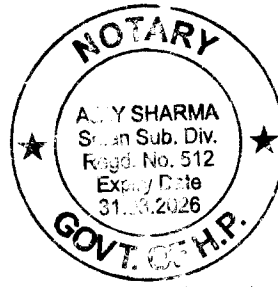
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CEO

Election of Directors;

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- (ii) Tariff Scheme;
- (iii) Distribution Scheme;
- (iv) Amendment, alteration or substitution of Memorandum of Association and/or Articles of Association;
- (v) Appointment of the Chief Executive Officer, but excluding the dismissal or suspension of Chief Executive Officer

Further, for the above mentioned Reserved Items to be considered to have been passed, except for the Reserved Item mentioned in Article 16(a)(i) above, the same shall also require prior approval of 3/4th majority of the Board of Directors.

All business that is transacted at an Extraordinary General Meeting shall be deemed to be Special Business.

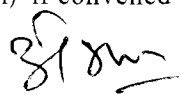
17. Quorum

No business shall be transacted at any General Meeting unless a quorum of Members is present at the time when the meeting proceeds to business as per provisions of Companies Act 2013 and in accordance with the Copyright Act, 1957 and Copyright Rules, 2013 as amended from time to time.

18. Adjournment for lack of Quorum

If, within half an hour after the time appointed for the meeting, a quorum is not present, the meeting,

- (i) if convened upon the requisition of Members, it shall be dissolved;

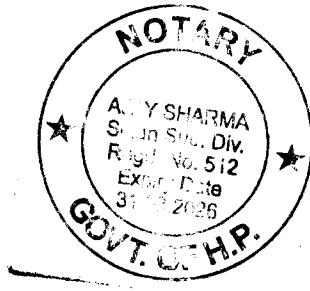

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(ii) in any other case, the members present shall be the quorum or it shall stand adjourned to such other day and at such other time and place as the Board may determine, and if at the adjourned meeting a quorum is not present within half an hour after the time appointed for the meeting, the members present shall be the quorum.

19. Adjourned meetings

The Chairman may, with the consent of any meeting at which a quorum is present (and shall if so directed by the Meeting), adjourn the meeting from time to time and from place to place, but no business shall be transacted at any adjourned meeting other than the business left unfinished at the original meeting. When a meeting is adjourned for thirty days or more, notice of the adjourned meeting shall be given as in the case of an original meeting. Save as aforesaid, it shall not be necessary to give any notice of an adjournment or of the business to be transacted at an adjourned meeting.

VII – CHAIRMAN & BOARD OF DIRECTORS

20. Chairman of the Society & Board

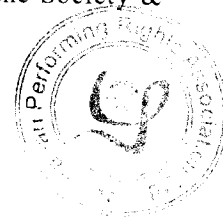
(a) The Chairman of the Society and Board shall preside as Chairman at every General Meeting of the Society. In the event of the absence of the Chairman of the Society from a Meeting, the election of a Chairman for that Meeting shall be way of show of hands. If a Poll is demanded by the members present and voting at every Meeting, the Poll by Ballot shall be conducted on the basis of the "one man one vote" formula to elect a Chairman from among the Directors of the Board for that Meeting.

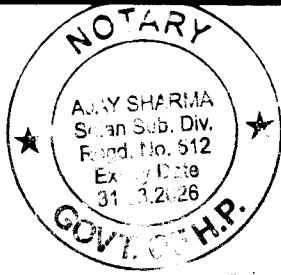
(b) Any member of the Society eligible for appointment to the Board of Directors of the Society shall be eligible to stand for election of Chairman of the Society & Board and may nominate himself/ herself as a candidate.

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- (c) The Chairman of the Society shall be elected by the Board of Directors for appointment by the members for such term as may be determined by the Board, which shall commence from the date of his/her appointment at a meeting of the Society. However, the Chairman is eligible to be re-appointed as Chairman and there shall be no bar to such re-appointment.

20A. Chairman of the Meeting

(a) The Chairman of the Society and Board shall preside as Chairman at every General Meeting of the Society. In the event of the absence of the Chairman of the Society from a Meeting, the election of a Chairman for that Meeting shall be way of show of hands. If a Poll is demanded by the members present and voting at every Meeting, the Poll by Ballot shall be conducted on the basis of the "one man one vote" formula to elect a Chairman from among the Directors of the Board for that Meeting.

(b) The Chairman shall have the right to vote in his individual capacity in the Meetings.

20B. Chairman Emeritus

The Board of Directors may decide, by simple majority, to appoint a Chairman Emeritus under extraordinary circumstances. The Chairman Emeritus will be a person that deserves such position due to his/her broad experience and good reputation. The Chairman Emeritus will not have the right to vote in the Board and the General Assembly. The duties of the Chairman Emeritus will be specified by the Board of

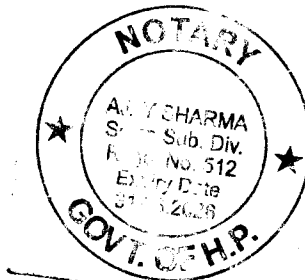
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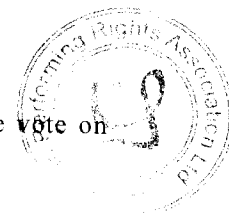


Directors, with the aim to contribute to the positive development of the goals and obligations of PPRA. The term of duration of the Chairman Emeritus as well as the remuneration, if any, will be also decided by the Board of Directors of the Society. There should be only two Chairman Emeritus.

VIII – VOTES OF MEMBERS

21. VOTES OF MEMBERS

- (a) Subject to these Articles, each Member shall have voting power on poll as well as on a show of hands and shall cast his/her/its vote at General Meetings as per Article 21. No member shall be entitled to vote unless he is present in person. Thus, no member of the Society entitled to attend and vote at a meeting of the Society shall be entitled to appoint another person as a proxy to attend and vote at the meeting on his/her/its behalf.
- (b) Votes are to be given personally in the case of individuals; in relation to firms, companies or body corporate, votes maybe given as provided by these Articles and/or by a representative duly authorized by the respective firm, company or body corporate and intimated to the Society (along with all supporting documents as may have been demanded by Society) while applying for membership or any changes made thereafter.
- (c) In the case of legal heirs, the 24authorized representative shall not have a vote at AGM or EGM.
- (d) If any Member entitled to vote be a lunatic or *non-compos mentis*, the vote on his behalf shall be cast by his legal guardian or legal representative.

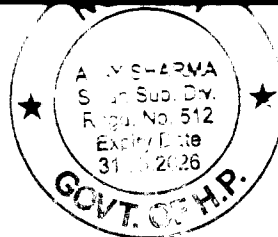


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IX - BOARD OF DIRECTORS

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22. COMPOSITION OF BOARD OF DIRECTORS

(a) First Directors of the Company

The Following shall be the first directors and they will constitute the first board of Directors of the Company:

- I. Abhinav Thakur
- II. Aditi Sharma
- III. Diggaj Verma

(b)

The Board of Directors shall always maintain a composition of such number of Directors that would represent equally the Performer Members and Owner Members and shall put in best efforts to maintain a composition of such number of Directors. All Directors shall be Indian Citizens domiciled and residing in India within Himalayan Territory. The members of the Board of Directors shall be termed as "Directors" and shall be the Directors of the Company. The term of the Directors will be in accordance with the provisions of Section 152 of the Act and the Copyright Act and Copyright Rules.

(c) The director shall be liable to retire by rotation in accordance with the provisions of the Act. A Director who offers himself for re-election shall be in fulfillment of the eligibility criteria/norm at the time of offering himself for re-election.

(d) Appointment, Re-appointment and/or replacement of Directors shall be as per the provisions of the Act, Copyright Act and Copyright Rules.

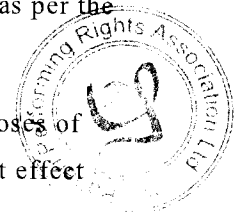
(e) The Board may appoint Committees, etc. as it desires fit for various purposes of management and frame terms of reference and/or rules and regulations to that effect for them.

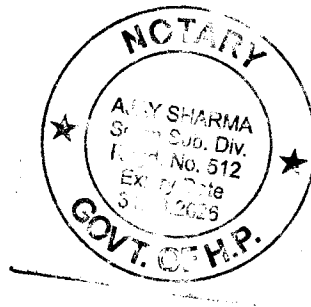

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Ajay Sharma
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23. DIRECTORS REMUNERATION AND EXPENSES

The Directors on the Board shall not be entitled as such to any remuneration; but the Board may remunerate in such manner as it thinks fit, any Director who may be called upon to render any special service to the Society. The Directors shall be paid all travelling, hotel and other expenses properly incurred by them in attending and returning from meeting of the Board and/or in connection with the Society's business and also a sitting fee. All such payments shall be detailed in the Society's Annual Report.

X - POWER AND DUTIES

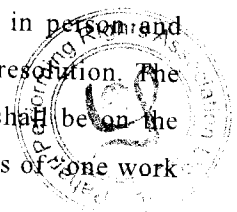
24. General Powers vested in the Board

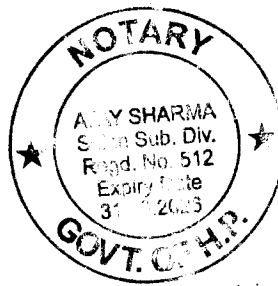
- (a) The affairs and operations of the Society shall be conducted and managed by the Board as per the provisions of the Copyright Act, 1957 and the Copyright Rules not being inconsistent with the Companies Act. The Board shall exercise all such powers within the purview of the Memorandum and Articles of Association of the Society.
- (b) All decisions to be taken by the Board will be taken on the basis of a simple majority, excluding decisions relating to the Reserved Items set out at Article 16 (a) (ii) to (v) which shall be subject to 3/4th Majority of Board Members approving such decision/resolution.
- (c) Further, for the Reserved Items as per the matters set out as Reserved Items vide Article 16 (a) (ii) to (v) to be considered as having been finally passed would also require to be passed by 75% or more votes of Members present in person and entitled to vote at a General Meeting of Members, in favor of the resolution. The voting methodology at AGM/EGM pertaining to Reserved Items shall be on the basis of "one-man one vote" for Authors/Composers and on the basis of one work

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one vote" for Publisher Owners and such matters/resolutions placed at the General Meeting shall be binding on the Society only after the said resolutions have been passed by (i) 75% or more votes of Author/Composers Members present in person and entitled to vote at the General Meeting and (ii) 75% or more votes of Publisher Owner Members present in person and entitled to vote at the General Meeting.

XI - COMMITTEES

25. Appointment of Committees

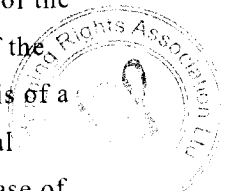
- (a) The Board may appoint a Committee(s) by whatever name called, for such purposes and with such powers, authorities and directions under Terms of Reference (not exceeding those Vested in or exercisable by the Board under these Articles) and for such period and subject to such conditions as it may think fit with all such function being recommendatory and subject to approval of the Board. Committee Members may be paid all travelling, hotel and other expenses properly incurred by them under the said Terms of Reference.
- (b) It is clarified that the Legal Committee authorized and appointed to oversee the Society's legal matters shall consist of 2 (Two) Author / Composer Directors and 2 (Two) Publisher Owner Directors (inclusive of the Chairman of the Society. The Legal Committee of the Board shall be exclusively responsible for all legal matters of the Society, including appointment of outside counsel, legal proceedings and/ or investigations (civil and/or criminal), claims and actions concerning or related to the Society, any part of or the whole of its Business, interests of its members or one class of members, its Directors and Officers excluding for "Legal Cases" as defined in Article.
- (c) All legal expenses already incurred or that may be incurred under direction of the Committee shall be promptly disbursed by the Society on written request of the Legal Committee. All decisions of the Legal Committee shall be on the basis of a simple majority of members present and voting during meetings of the Legal Committee. The Chairman shall have a second or casting vote only in the case of a tie.

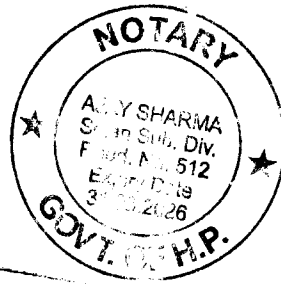
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XII – EXPENSES & DISTRIBUTION

26. Power of Attorney

The Board may, from time to time and at any time, by power of attorney appoint any company, firm, person or body of persons whether nominated directly or indirectly by the Board to be the attorney or attorneys of the Society for such purposes and with such powers, authorities and directions (not exceeding those vested in or exercisable by the Board under these Articles) and for such period, and subject to such conditions as it may think fit. Any such powers of attorney may contain such provisions for the protection and convenience of persons dealing with any such attorney as the Board may think fit, and may also authorize any such attorney to delegate all or any of the powers, authorities and discretions vested in him.

27. Execution of Cheques, etc.

All cheques, promissory notes, drafts, bills of exchange and other negotiable instruments and all receipts for monies paid to the Society, shall be signed, drawn, accepted, endorsed or otherwise executed, as the case maybe in such manner as the Board shall from time to time by resolution determine.

28. Distribution of Receipts – General Purposes

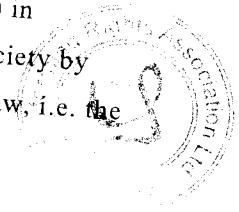
The Distribution of Receipts of the Society shall be implemented in accordance with the Distribution Policy approved by the Board of the Society.

In relation solely to any Musical Work and Literary Work written or composed by Author Members of the Society:

- (a) the Society shall license, collect and distribute for all utilization (per section 18 & 19 read with Section 30 of the Copyright Act 1957) in exercise of the copyright, license or authority assigned to the Society by its members and affiliated societies or exercise the same as per law, i.e. the

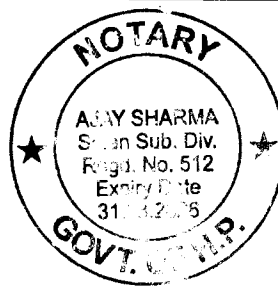
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royalty distribution will be equally between the Publisher Owner and Author.

(b) All such royalties received or collected by the Society shall be distributed in the ratio of:

- (i) Relevant Publisher Owner of the relevant Literary and/or Musical Work: 50%;
- (ii) Relevant Author Member of Literary Work: 25%; and
- (iii) Relevant Author Member of Musical Work: 25%.

(c) As the case may be royalty shall be paid as stated in (a) (b) and to no other person or entity unless otherwise directed by a Court Judgment of a Final Nature with no possibility of Appeal against such Judgment.

(d) Such consideration in the nature of royalties shall be paid to members after meeting the expenses of the company incurred in the exercise of the rights assigned to it as per the Copyright Act, 1957 and Copyright Rules or in otherwise carrying out the operations of the Society. Such expenditure shall first be met from any revenue which the Society may receive from any sources other than from the exercise of the authorized rights; the balance, if any, shall be charged against the receipts from the exercise of such rights.

(e) Royalties payable to the Members by the Society shall constitute an overriding or prior charge on the copyright fees collected by the Society and the Society is entitled to no profit or gain out of the receipts from the exercise of rights assigned to it.

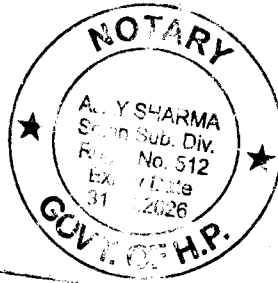
(f) It be clarified that administration of mechanical rights for Non-Indian works will be to the account of the concerned music publisher, provided that the said author composer is not a member of the company.



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CEO

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The Society shall not discriminate in relation to the payment of royalties to its members and shall publish transparent distribution policies.

29. Distribution of the Receipts – Specific Purposes

1) Subject to the provisions of the Companies Act 2013, the Board may, before making any distribution among Members:

(a) Apply out of the receipts such sums as it thinks proper or has agreed to contribute:

- (i) As gratuities, donations, pensions and emoluments to any Members or any person at any time in the employment of the Society or engaged in any business acquired by the Society and the wives, widows, families and dependents of any such persons;
- (ii) to any benevolent, pension, or similar welfare fund which maybe established for the benefit of Members, or employees of the Society or their wives, widows, families or dependents;
- (iii) for the relief of distress caused by natural disasters or other exceptional calamities;
- (iv) by way of loan or gift or on such terms as may be thought fit for any purpose conducive to the improvement or advancement of music or, teaching or performance of music or writing or for any other purpose calculated to benefit Members or to or for the benefit of the Society, any Association or Company whose objects shall include any such purpose;
- (v) to establish any fund, trust, association or institution to carry out any of the purposes referred to in (i) to (iv) hereof;
- (vi) to set aside such sums as it thinks proper for paying subscriptions, loans, donations, gifts, or other expense payments for any of the purposes for which power is given by relevant clauses of the Memorandum of Association.

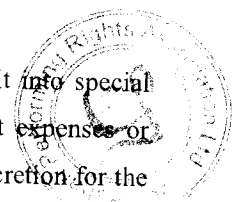
(b) Reserve funds

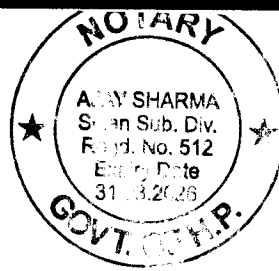
to transfer such sums as it thinks proper to a reserve fund, which may be split into special funds, as per the Copyright Act, 1957 and Copyright Rules, and also to meet expenses or contingencies for or of the Society, as the Board may deem fit in its absolute discretion for the

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better interest of the Society but not so as to charge any right or interest of any Member in respect of his works.

XIII - POWERS OF CHAIRMAN & CHIEF EXECUTIVE OFFICER

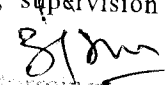
30. CHAIRMAN'S OFFICE, BENEFITS, REMUNERATION AND EXPENSES

(a) The Society shall provide adequate facilities to the Chairman and shall employ such personnel (not exceeding 3 persons) as may be required and as may be appointed & employed by the Society towards the office of the Chairman. The Society shall meet such costs/salaries/retainers, being commensurate with Industry norms, during the tenure of the Chairman incurred in connection with the Society. Such personnel of Chairman's office shall not be a member or any employee of the member or office bearer of any association/copyright Society/company.

(b) The Chairman shall be paid all travelling, hotel and other expenses, commensurate with his status as Chairman as may be incurred by the Chairman in attending and returning from meetings of the Board and/or as may be incurred in any connection with the Society's business and activities, and also a sitting fee as may be decided by the Board.

31. APPOINTMENT OF CHIEF EXECUTIVE OFFICER

(a) The Board shall, from time to time, appoint any person, may or may not be the Member of any Society either as a Music Publisher or as an Author, as Chief Executive Officer of the Society for such term and at such remuneration as it may think fit, and (subject to any contract entered into between the Society and such Chief Executive Officer) may from time to time remove and appoint some other person as Chief Executive Officer in his place. The Chief Executive Officer so appointed shall be holding the position of a principal officer of the Society/ Company under the Copyright Act and Rules as applicable. Such person shall be required to act under the control, supervision and directions of the Board of Directors as executor of the

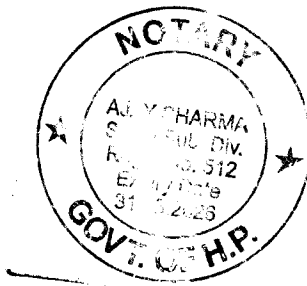

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decisions of the Board.

- (b) The Society shall provide adequate facilities to the Chief Executive Officer and shall employ such personnel (not exceeding 3 persons) as may be required and as may be appointed & employed by the Company towards the office of the Chief Executive Officer. The Company shall meet such costs/salaries/retainers/travel/hotel expenses, being commensurate with Industry norms, during the tenure of the Chief Executive Officer incurred in connection with the Company.
- (c) The Chief Executive Officer shall continue to hold office until such time as simple majority of Members of the Board present and voting in a meeting of the Board decide on the removal or suspension of the CEO.


32. Powers of chief Executive Officer

The Board may delegate to the Chief Executive Officer and/or any other officer all such of its administrative powers as aforesaid as it may deem necessary for the full and proper administration of the affairs of the Society. Further to such delegation, subject always to prior written approval of the applicable Legal Committee in each case, the Chief Executive Officer is fully authorized to institute legal proceedings, execute and make all deeds, affidavits, complaints, suits, power of attorney, assignments and assurances and all such legal documents and do all such acts for and on behalf of the Society for the proper and effective administration and enforcement of the copyright and rights of the Society's members.

XIV – EXPENSES AND LIABILITIES

33. Payment of Expenses & Liabilities

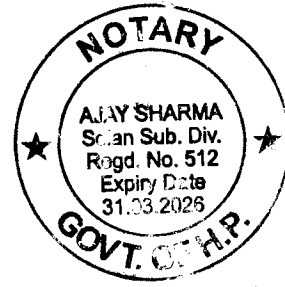
The Board shall pay and defray the expenses and liabilities of the Society, incurred in the exercise or enforcement of the rights vested in or controlled by the Society, out of the monies received by the Society in respect of the exercise or enforcement of such rights.


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CEO

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XV – BORROWING POWERS

36. Borrowing Power

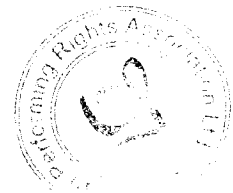
The Board may from time to time, borrow, raise or secure the payment of such sum or sums of money as it may deem requisite for any purpose which it may deem expedient in the interests of the Society, but not so as to charge any right or interest of any Member in respect of his works.

XVI - MAKING AND ALTERATION OF MEMORANDUM OF ASSOCIATION AND ARTICLES OF ASSOCIATION AND RULES

37. Alterations of memorandum & Articles of

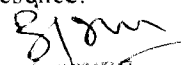
The Board may and from time to time alter/amend the Memorandum of Association and the Article of Association and the Rules of the Society in the manner so laid down in these Articles.

XVII - THE SEAL



46. Method of affixing Seal

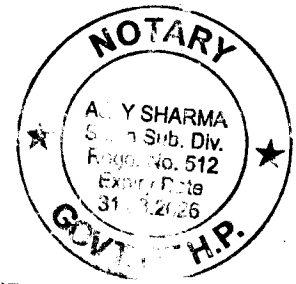
The seal of the Society shall not be affixed to any instrument except by the authority of a resolution of the Board, and in the presence of at least two Directors and the Secretary or such other person as the Board may appoint for the purpose; and such two Directors and Secretary or other person as aforesaid shall sign every instrument to which the seal of the Society is so affixed in their presence.


Anand Sharma
Performing Rights Association Ltd.

Anand Sharma
CEO

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XVIII - ACCOUNTS

47. Accounts to be kept

The Board shall cause proper books of accounts to be kept with respect to:

- (i) all sums of money received and expended by the Society and the matters in respect of which the receipt and expenditure takes place; and
- (ii) the assets and liabilities of the Society.

XIX - ACCOUNTS AND AUDIT

48. Books of Accounts

The books of accounts shall be kept at the registered office of the Society, or at such other place or places in India as the Board thinks fit, and shall be open to the inspection of the Directors.

49. Inspection of Books of Accounts

The Board shall from time to time determine whether, and to what extent, what times and places, under what conditions and regulations, the accounts and books of the Society shall be open to the inspection of Members not being Directors, except as conferred by statute or by the members of the Society in General Meeting.

50. Accounts Balance-Sheet & Report

The Board shall from time to time, in accordance with the Provisions of the Companies Act, cause to be prepared and to be laid before the Society in General Meeting, such accounts, balance sheets and reports as are referred to in those Sections,

51. Copies of Balance Sheet & Report

A copy of every balance sheet (including every document required by law to be annexed there to) which is to be laid before the Society in General Meeting, together

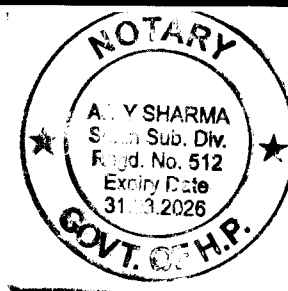
Notary Seal
Ajay Sharma
Solan
H.P.

Ajay Sharma

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AJAY SHARMA





with a copy of the Auditor's report, shall not less than twenty-one days before the date of the meeting, be sent to all such Members as are entitled to receive the notices of General Meetings of the Society provided that this Article shall not require a copy of these documents to be sent to any person of whose address the Society is not aware. The CEO and/or the Secretary shall be responsible to adhere to this requirement and shall be liable for non-compliance.

52. Auditor to be Appointed

Auditors shall be appointed, and their duties regulated in accordance with the provisions of the Companies Act.

53. Method of Giving Notice

A notice may be given by the Society to any Member either personally or by sending it by post to him to his last known registered address, or (if he has no registered office within India) to the address (if any) within India supplied by him to the Society for the giving of notice to him.

54. Service by post

Where a notice to a Member is sent by post, service of the notice shall be deemed to be effected by properly addressing, prepaying and posting a letter containing the notice, and to have been effected in the case of a notice of a meeting at the expiration of forty-eight hours after the letter containing the same is posted, and in any other case at the time at which the letter would be delivered in the ordinary course of post

55. Notice of General Meeting

Notice of every General Meeting shall be given in the same manner here in above authorized to (P) every member who is entitled to vote except those who (having no

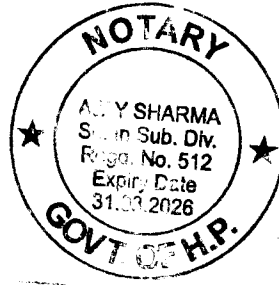

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Rights Association Ltd.

Anurag Sharma
CEO

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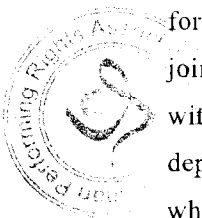
registered address within India) have not supplied to the Society an address within India for the giving of notices to them and (ii) the Auditors for the time being of the Society.

No other person shall be entitled to receive notices of General Meetings.

XX - INDEMNITY

56. Directors & Officers Entitled to Immunity

The Directors, Chief Executive Officer, Auditors, Secretary, and other Officers for the time being of the Society, and the trustees (if any) for the time being, acting in relation to any of the affairs of the Society, and each one of them and their heirs, executors and administrators, shall be indemnified and secured harmless out of the assets and property of the Society from and against all actions, claims, proceedings, costs including legal expenses, charges, losses, damages and expenses which they or any of them, their or any of their heirs, executors, or administrators, shall or may incur or sustain or by reason of any act done, concurred in or omitted in or about the execution of their duty, or supposed duty, in their respective offices or trusts, except such (if any) as they shall incur or sustain by or through such person's proven personal willful neglect or default respectively, and none of them shall be answerable for the acts, receipts, neglects or defaults of the other or others of them, or for joining in any receipt for the sake of conformity or for any bankers or other persons with whom any monies or effects belonging to the Society shall be lodged or deposited for safe custody, or for in sufficiency or deficiency of any security upon which monies of or belongings to the Society shall be placed out or invested, or for any other loss, misfortune or damage which may happen in the execution of their respective offices or trusts, or in relation thereto, unless the same shall happen by or through such persons proven personal willful neglect or default respectively. It is



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clarified that Directors representing Publisher Owners and/or Author Members shall be eligible for Indemnification by the Society only during the term and subsistence of their Music Publisher Company or individual's membership of the Society respectively.

Any action, civil and/or criminal, against past or present Directors and/or the Chief Executive Officer and/or other Company Executives/Officers for any matter related the Company Administration (including licensing, distribution, documentation, accounting and other matters) can be initiated only subject to majority resolution of more than $\frac{3}{4}$ of the total strength of the Board of Directors present and voting in person at such meeting of the Governing Council.

XXI - WINDING UP

57. Procedure on winding up

In the event of and upon the winding up of the Society, whether voluntary or otherwise, at anytime, the assets of the Society, (other than the Rights vested in or controlled by the Society pursuant to these Articles), any sums distributable in accordance with the Rules shall, in so far as they are available for the purpose, be apportioned among the persons who are members at the date of such winding up, in the proportion in which such Members received distributions from the Society in respect of the year ending on the 31st day of March immediately prior to such winding up and the rights (if any) vested in the Society by a Member, or controlled by the Society by virtue of his membership, shall revert to such Member or his personal representative.

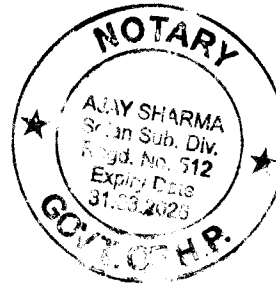

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CEO

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AJAY SHARMA





58. No Waiver of Rights


Notwithstanding anything contained to the contrary under these Articles, no provision in these Articles shall prevent any Member to surrender/relinquish/terminate his membership without any reason by giving two months' notice in writing to the Society as permitted under Article 8 (e), and no provision of these articles will be held against the interests/ rights of such member after his surrendering /relinquishing /termination of his membership.

59. Applicability of the Companies Act 2013 & Copyright Act 1957

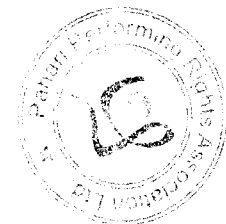
The Company shall be governed by the Companies Act, 2013 and the Company is committed to deal with only Himalayan Territory Performers' rights in the Performances and in collecting royalties /granting licenses for the same and activities ancillary thereto. The Company will comply with the provisions of the Copyright Act and the Copyright Rules, made there under, as amended from time to time.

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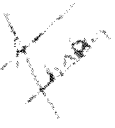

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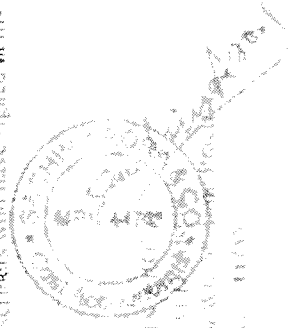
Anroodh Sharma
CEO



99. We, the several persons, whose names, addresses, descriptions and occupations hereunto subscribed are desirous of being formed into company not for profit, in pursuance of this Articles of Association:

S. No.	Name, Address, Descriptions and occupations of subscribers	No. of Shares taken by each Subscriber	Signature of Subscriber	Signature, Name, Address, Descriptions and Occupations of witnesses
1	<p>KIRAN SHARMA</p> <p>W/O Desh Raj Sharma</p> <p>R/O Vill Nahog, Po Serlandula, Nohra Simaur - 173104 Himachal Pradesh India</p> <p>Occupation: Record Label</p>			
2	<p>ABHINAV THAKUR</p> <p>S/O Kantender Chauhan, P.O. J.P.O. - Nohra, Tehsil- Nohra Simaur Himachal Pradesh, India, 173104</p> <p>Occupation: Singer</p>			
2	<p>ADITI SHARMA</p> <p>O/O Desh Raj Sharma R/O Nahog(281), Serlandula, Simaur Himachal Pradesh, 173104</p> <p>Occupation: Publisher/Composer</p>			

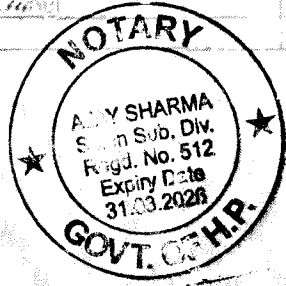
I witness the signatures of all the subscribers who have signed in my presence.





Pahari Performing Rights Association Ltd.


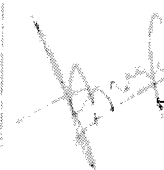


Anirouh Sharma
CEO



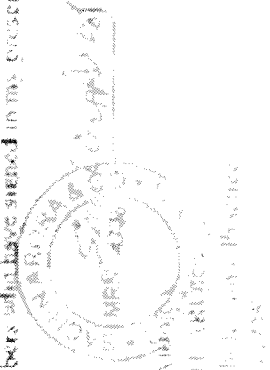
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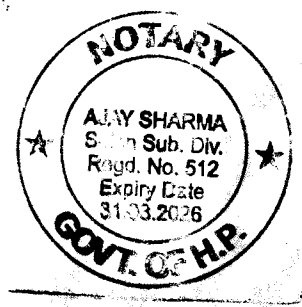


<p>1. DIGGAJ VERMA</p> <p>S/O Ramesh Kumar R/O Mohanpur Sundernagar Pradesh - 731124</p> <p>Occupation: Farmer</p>		
<p>2. PAWAN SHARMA</p> <p>S/o, Batswani, Village Sondi, Tehsil Sirmour District Pradesh - 731124</p> <p>Occupation: Farmer Owner</p>		
<p>3. ANIL</p> <p>S/O Kamal P.O. Nohri Hamirpur 731124</p> <p>Occupation: Farmer Producer</p>		
<p>4. VIRENDER KUMAR</p> <p>S/O Tapan R/O Mohanpur Sundernagar 731124</p> <p>Occupation: Farmer Laborer</p>		



I witness the signature of all the subscribers who have signed in my presence




Pahari Performing Rights Association Ltd.
 Aniroudh Sharma
 CEO



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AJAY SHARMA

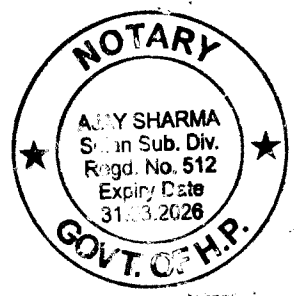
<p>MICHAEL SHARMA</p> <p>C/O Ram Lal R/O House No. 184/11 Kausnarya Ghoshia Upper Surya Vihar, Rajgarh Road Solan, Solan T. Solan Himachal Pradesh</p> <p>Occupation: Music Composer</p>			
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DATE: 25/07/2021
 PLACE: HIMACHAL PRADESH



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 AJAY SHARMA




 Pahari Performing
 Rights Association Ltd.
 Aniroudh Sharma
 CEO